

Flora and Fauna

PATTY SLONIGER



100
years



Flourish Quilt designed by: **Patty Sloniger**
Quilt Size: **64" x 64"** • Skill Level: **Intermediate**

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9/9/21

Flourish Quilt

Introducing Andover Fabrics new collection: **FLORA AND FAUNA** by Patty Sloniger

Quilt designed by Patty Sloniger



Quilt finishes 64" x 64"

Unusual color placement gives this wall quilt a distinctive look. The corner "flower" images add an interesting element to the medallion style design. Gorgeous floral and butterfly prints wink in and out of the easy-to-piece patchwork.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 21"-22" cut of fabric. A fat 1/4 is an 18" x 21"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) squares 5" (4 7/8") for 3 HST (Read Step 1.)

Fabric B Cut (2) squares 8 1/2"
Cut (8) squares 5" (4 7/8") for 15 HST (Read Step 1 before cutting.)
Cut (1) square 4 1/2"

Fabric C Cut (3) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric D Cut (2) squares 5" (4 7/8") for HST
Cut (1) square 8 1/2"

Fabric E Cut (3) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric F Cut (6) squares 5" (4 7/8") for HST
Cut (4) squares 4 1/2"

Fabric G Cut (4) squares 5" (4 7/8") for HST

Fabric H Cut (1) square 8 1/2"

Fabric I Cut (16) squares 4 1/2"

Fabric J Cut (4) squares 5" (4 7/8") for HST

Fabric K Cut (3) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric L Cut (1) square 5" (4 7/8") for HST
Cut (1) square 8 1/2"

Fabric M Cut (3) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric Requirements

| | Yardage | Fabric | |
|----------|----------|--------------|------------------|
| Fabric A | setting | fat 1/8 yard | 9993 G |
| Fabric B | setting | 1/2 yard | 9993 O |
| Fabric C | setting | fat 1/8 yard | 9994 B |
| Fabric D | setting | fat 1/8 yard | 9994 E |
| Fabric E | setting | fat 1/8 yard | 9994 G |
| Fabric F | setting | fat 1/4 yard | 9994 V |
| Fabric G | setting | fat 1/8 yard | 9995 B |
| Fabric H | setting | fat 1/8 yard | 9996 C |
| Fabric I | setting | 3/8 yard | 9996 L |
| Fabric J | setting | fat 1/8 yard | 9996 T |
| Fabric K | setting | fat 1/8 yard | 9997 B |
| Fabric L | setting | fat 1/8 yard | 9997 EO |
| Fabric M | setting | fat 1/8 yard | 9997 T |
| Fabric N | setting | fat 1/8 yard | 9997 TE |
| Fabric O | setting | fat 1/4 yard | 9998 G |
| Fabric P | setting | fat 1/8 yard | 9998 E |
| Fabric Q | setting | fat 1/8 yard | 9998 O |
| Fabric R | setting | fat 1/8 yard | 9998 V |
| Fabric S | backgrd. | 2 yards | CS-10 Cottonball |
| Fabric T | setting | 5/8 yard | CS-10 Aqua |
| Fabric U | setting | fat 1/4 yard | CS-10 Slipper |
| Binding | | 1/2 yard | 9998 E |
| Backing | | 4 yards | 9992 E |

Fabric N Cut (2) squares 5" (4 7/8") for 3 HST (Read Step 1.)

Fabric O Cut (7) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric P Cut (2) squares 5" (4 7/8") for 3 HST (Read Step 1.)

Fabric Q Cut (3) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric R Cut (3) squares 5" (4 7/8") for HST
Cut (1) square 4 1/2"

Fabric S Cut (4) borders 4 1/2" x 28 1/2"
Cut (4) borders 4 1/2" x 24 1/2"
Cut (46) squares 5" (4 7/8") for HST
Cut (24) squares 4 1/2"

Fabric T Cut (32) squares 4 1/2"

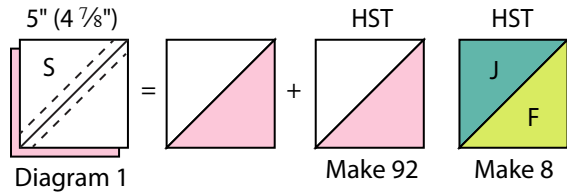
Fabric U Cut (8) squares 4 1/2"

Binding Cut (7) strips 2 1/2" x WOF for binding

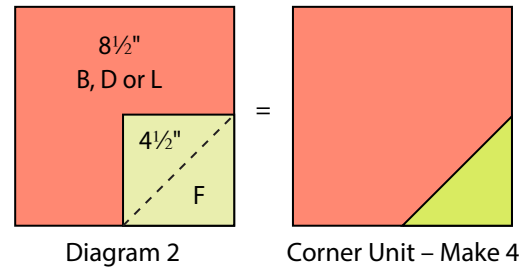
Backing Cut (2) panels 35" x 70", pieced to fit quilt top with overlap on all sides

Making the Quilt

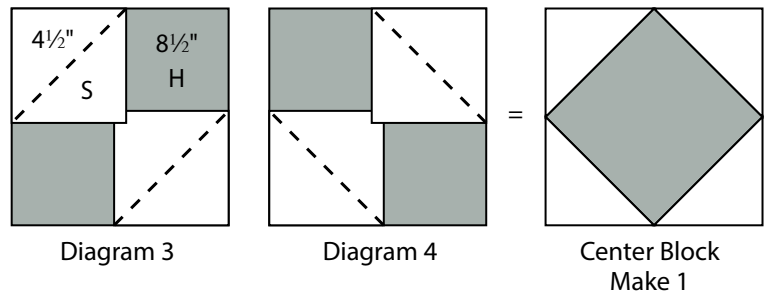
1. The blocks use half-square triangles (HST) that finish 4" square. Use your favorite method to make HST, or follow these directions. Cut squares 5" for HST that will be trimmed after stitching. If you prefer not to trim, cut squares 4 7/8". Where noted, an odd number of HST is needed from a print. Since this method results in pairs of HST after stitching the squares, you will need to discard 1 HST of Fabrics A, B, N and P.



2. Draw a diagonal line on the wrong side of each Fabric S 5" (4 7/8") square (Diagram 1). Place a marked square on a printed square, right sides together. Sew 1/4" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to 4 1/2" square if needed. Make a total of 92 HST with Fabric S and other prints. Likewise, make 8 HST with fabrics F and J.



3. The Corner Units use a simple stitch-and-flip method. Draw a diagonal line on the wrong side of Fabric F 4 1/2" squares. Referring to Diagram 2, place a marked square on a Fabric B, D or L 8 1/2" square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Make 4 Corner Units.



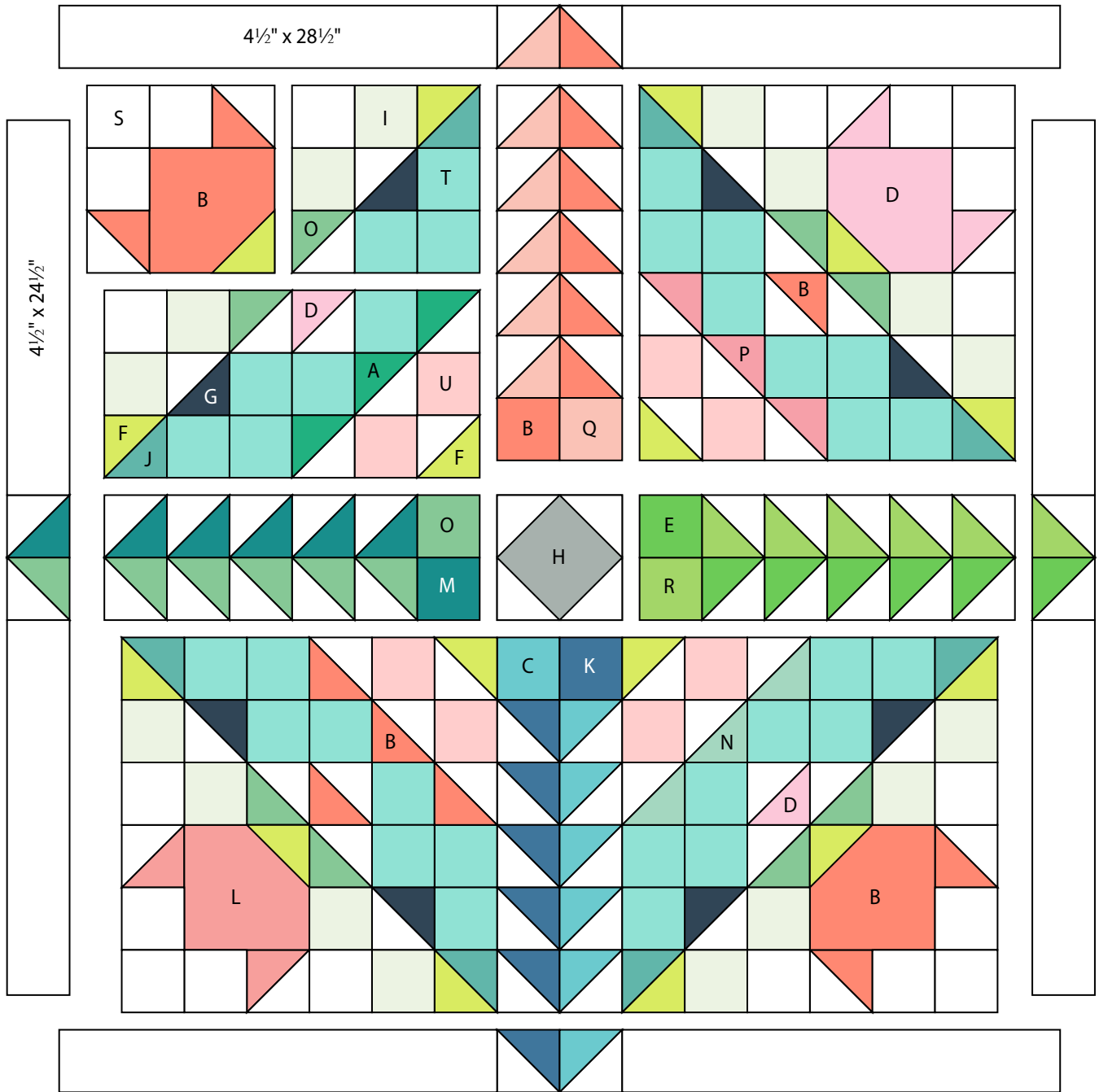
4. The Center Block is made in a similar fashion. Draw a diagonal line on the wrong side of 4 Fabric S 4 1/2" squares. Referring to Diagram 3, place a marked square on a Fabric H 8 1/2" square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 4). Make 1 Center Block.

5. The placement of the HST and 4 1/2" squares requires careful attention. We suggest that you work on a flat surface or design wall. Working in the top left quarter section of the quilt as shown in the Quilt Diagram, arrange the appropriate HST, Corner Unit, and 4 1/2" squares in sections. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the patches in rows, and then join the rows into sections, and finally join the sections. Repeat this for each of the 4 quarters of the quilt.

6. Join 10 appropriate HST and (2) 4 1/2" squares to make each of the Flying Geese pieced sashes. Sew one of the Flying Geese sashes between the top 2 quarters, and another between the bottom 2 quarters.
7. Sew the Center Block between the remaining Flying Geese sashes. Sew this unit between the top and bottom halves.
8. Join 2 HST for each of the 4 borders, referring to the Quilt Diagram for placement. Sew the borders to the sides of the HST pairs. Sew the shorter borders to the sides, and sew the longer borders to top and bottom.

Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Quilt around the printed motifs. Quilt the plain squares and border as you wish. Bind to finish the quilt.



Flora and Fauna

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a
100
years



9992 B



9992 E*



9995 B*



9993 G*



9993 O*



9995 T



9994 B*



9994 G*



9994 E*



9994 V*



9998 G*



9996 C*



9996 L*



9996 T*



9996 V



9998 E*



9997 B*



9997 EO*



9997 T*



9997 TE*



9998 O*



9998 V*

Blend with fabrics from Spectrum Solids



2000 Wo1*



2000 T21*



2000 P20*

All fabrics are used in quilt pattern.
Fabrics shown are 50% of actual size.

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