

Spectrastatic

BY GIUCY GIUCE



Desert Horizon Quilt
designed by:
Giucy Giuce
Quilt Size: **60" x 68"**
andoverfabrics.com

About Spectrastatic

With Spectrastatic I have taken the photocopy texture (also known as noise or static) to bring you a spectrum of colors. The colors are a unique mix of gem tones and brights made to complement a variety of fabrics from modern to reproduction. — Giucy Giuce

andover • makower.uk

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Desert Horizon Quilt



Introducing Andover Fabrics new collection: SPECTRASTATIC by Giucy Giuce

Quilt designed by Giucy Giuce

Quilt finishes 60" x 68"

The colors of the American Southwest—desert gold, sky blue, and cactus-in-bloom brights—enhance this strippy quilt. The pieced rows are quick and easy to make. This wall quilt/throw will bring a blast of color to any décor.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is a 18" x 20"-22" cut of fabric. WOF designates the width of fabric from selvage to selvage (approximately 42" wide).

Fabric A

Cut (15) squares 5" x 5" for half-square triangles (HST)
Cut (28) Template 1 for top/bottom rows
Cut (2) T2
Cut (2) T2 Reversed

Fabric B

Cut (4) strips 2 1/2" x WOF, pieced to make the following:
(2) sashes 2 1/2" x 60 1/2"
Cut (15) squares 5" x 5" for HST
Cut (28) squares 4 1/2" x 4 1/2" for Flying Geese corners
Cut (30) squares 4 1/2" x 4 1/2" for Square-in-Square blocks
Cut (60) strips 1 1/2" x 4 1/2" for striped rows
Cut (2) T2
Cut (2) T2 Reversed

Fabric C

Cut (9) strips 4 1/2" x WOF, pieced to make the following:
(6) sashes 4 1/2" x 60 1/2"

Fabric D

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (4) T1
Cut (8) strips 1 1/2" x 4 1/2"

Fabric E

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (4) T1

Fabric F

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (8) strips 1 1/2" x 4 1/2"
Cut (120) squares 2 1/2" x 2 1/2"

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	3/4 yard	9248-C
Fabric B	blocks	2 yards	9248-CL
Fabric C	sashes	1 3/8 yards	9248-CP
Fabric D	blocks, set	fat 1/4 yard	9248-E1
Fabric E	blocks	fat 1/4 yard	9248-E2
Fabric F	blocks	3/4 yard	9248-N
Fabric G	blocks, set	fat 1/4 yard	9248-O
Fabric H	blocks, set	fat 1/4 yard	**9248-O1
Fabric I	blocks, set	fat 1/4 yard	9248-O2
Fabric J	blocks, set	fat 1/4 yard	9248-R
*Fabric K	blocks, set	3/4 yard	9248-T1
Fabric L	blocks, set	fat 1/4 yard	9248-T2
Backing		4 yards	**9248-O1

*includes binding

Fabric G

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (4) T1
Cut (8) strips 1 1/2" x 4 1/2"

Fabric H

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (4) T1
Cut (8) strips 1 1/2" x 4 1/2"

Fabric I

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (4) T1
Cut (4) strips 1 1/2" x 4 1/2"

Fabric J

Cut (2) rectangles 4 1/2" x 8 1/2" for Flying Geese
Cut (4) T1
Cut (8) strips 1 1/2" x 4 1/2"

Fabric K

Cut (7) strips 2 1/2" x WOF for binding
Cut (4) T1
Cut (8) strips 1 1/2" x 4 1/2"

Fabric L

Cut (4) T1
Cut (8) strips 1 1/2" x 4 1/2"

Backing

Cut (2) panels 38" x 68", pieced to fit quilt top
with overlap on all sides

Desert Horizon Quilt

Making the Quilt

1. Refer to the Quilt Diagram for all steps. These directions are for constructing the rows from the top of the quilt down. Note that the top and bottom halves of the quilt are in mirror image and are pieced the same.

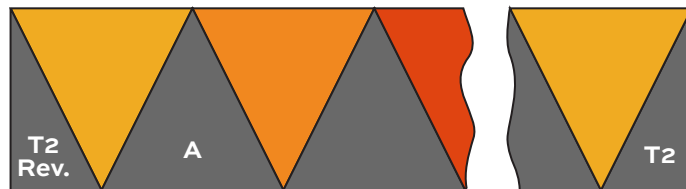


Diagram 1

2. The corners of the templates (T1 and T2) are trimmed to help align the patches. Make acrylic patterns of Template 1 and Template 2. Simply turn Template 2 over to cut Template 2 Reversed patches. Referring to Diagram 1, arrange 14 Fabric A and 15 bright triangles alternately to make the top row. Add a Fabric A Template 2 or 2 Reversed to each end. Once you are satisfied with the color arrangement, join the patches. Sew a Fabric C sash to the bottom of the row. Make a second row like this for the bottom of the quilt. Set the second row aside.

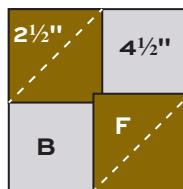


Diagram 2

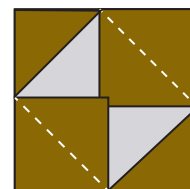
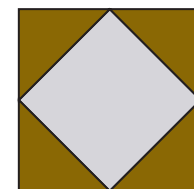


Diagram 3



Block - Make 30

3. The square-in-a-square blocks are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric F $2\frac{1}{2}$ " square. Referring to Diagram 2, place a marked square on a Fabric B $4\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the opposite corner, watching orientation of the sewing. Repeat on the remaining corners (Diagram 3). Make 30 square-in-a-square blocks. Join 15 blocks to make a pieced row, and sew to the unit from Step 2. Sew another Fabric C sash to the quilt. Make another row with the remaining blocks and set aside.

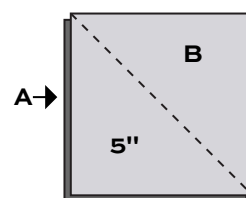
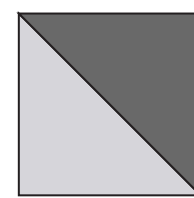


Diagram 4



HST - Make 30

4. Join 30 bright strips alternately with 30 Fabric B strips to make the next row, referring to the Quilt Diagram for color placement. Sew row to the quilt. Sew the Fabric C sash to the quilt. Repeat to make a second pieced row and set aside.

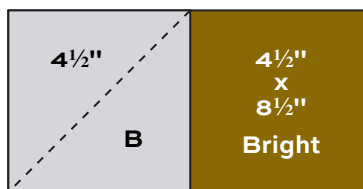


Diagram 5

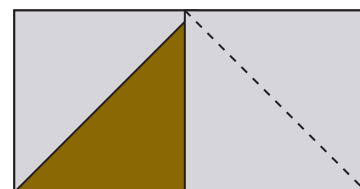
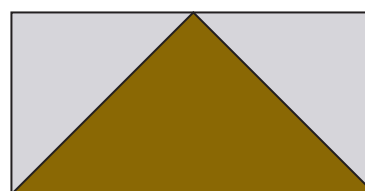


Diagram 6

5. Two rows are made with half-square triangle units (HST). Draw a diagonal line on the wrong side of each Fabric B 5 " square (Diagram 4). Place a marked square on a Fabric A square, right sides together. Sew a $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to $4\frac{1}{2}$ " if needed. Make 30 total HST. Join 15 HST side by side, orienting them as shown. Sew to the quilt. Repeat these steps to make a second row just like this and set aside.



Flying Geese - Make 14

6. The center row uses quick Flying Geese methods of construction. Refer to Diagram 5. Draw a diagonal line on the wrong side of each Fabric B $4\frac{1}{2}$ " square. Place a marked square on one end of a bright $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric. Press open. Repeat this process on the opposite end of the rectangle (Diagram 6) to make a Flying Geese Unit. Make 14 total.

7. The center block is made with 2 Fabric K Template 1 patches, 2 Fabric B Template 2 patches, and 2 Template 2 Reversed patches. Make the center block. Join 7 Flying Geese from Step 6 to each side of the center block, rotating the Flying Geese as shown. Sew a Fabric B sash to the top and bottom of the Flying Geese row. Sew to the quilt.

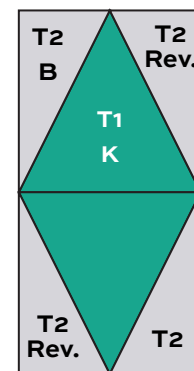


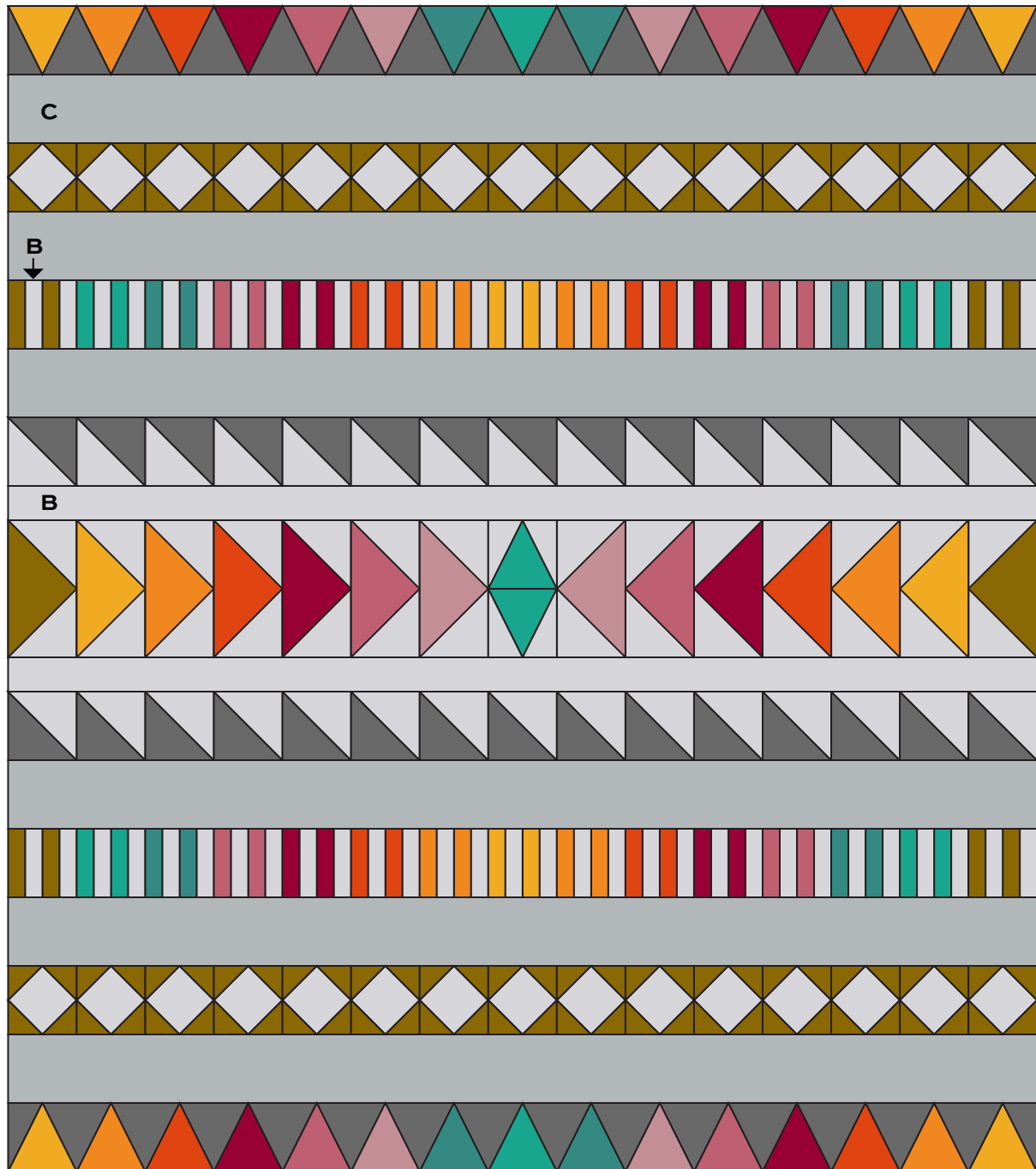
Diagram 7

Desert Horizon Quilt

- Referring to the quilt diagram, join the remaining pieced rows and sashes to the quilt in the order shown.

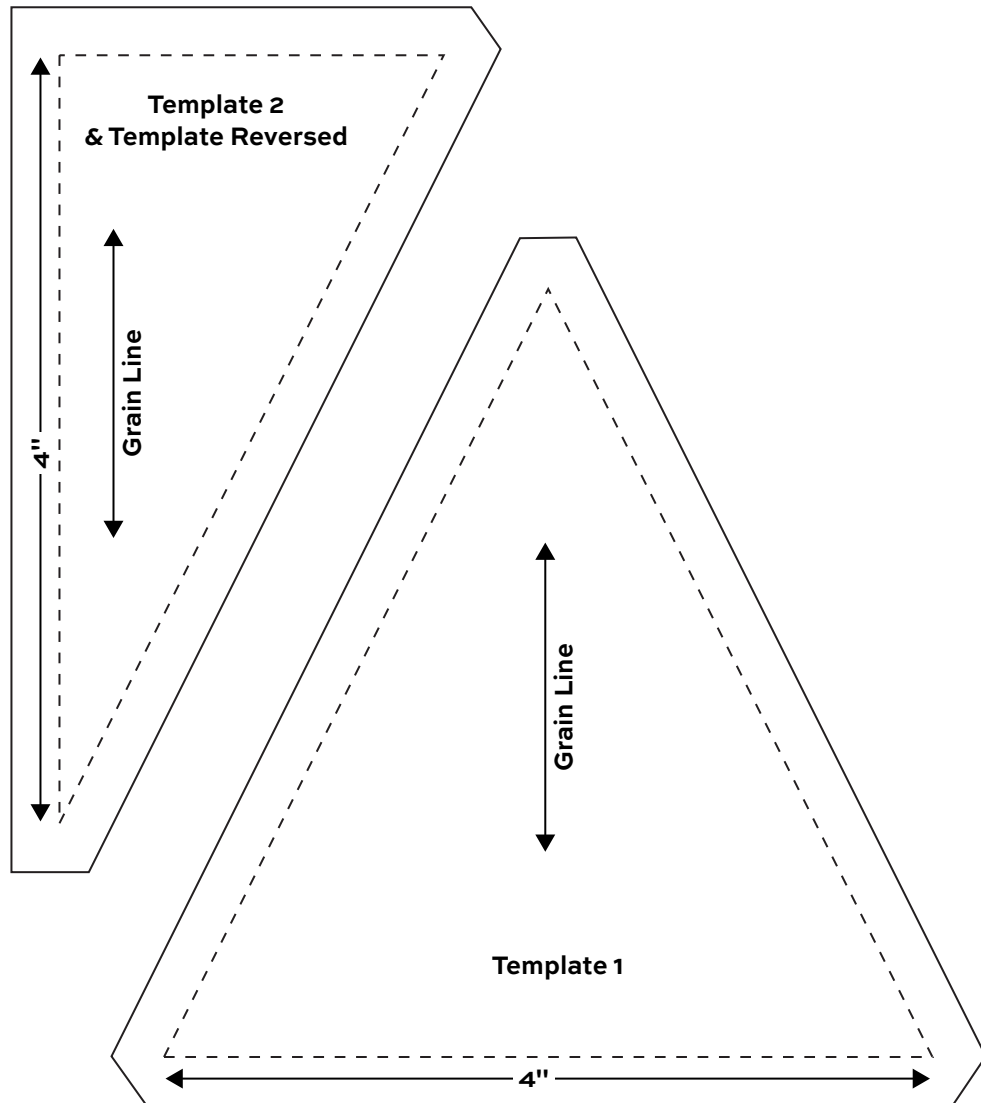
Finishing the Quilt

- Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the sashes as you wish. Bind to finish the quilt.



Quilt Diagram

Desert Horizon Quilt



Spectrastatic

BY GIUCY GIUCE



9248-G



9248-G1



9248-G2



9248-Y



9248-O2*



9248-O1*



9248-O*



9248-R*



9248-E



9248-P1



9248-P



9248-E1*



9248-E2*



9248-T



9248-B



9248-T1*



9248-T2*



9248-N*



9248-K



9248-C*



9248-CP*



9248-CL*



9248-L



9248-L1

*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

andover



makower.uk

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com