

Summer Skies Tote

using Blue Sky collection by Laundry Basket Quilts
by Debbie von Grabler-Crozier for Makower UK
The Folk Art Factory / sallyandcraftyvamp.blogspot.co.uk



Bag Back

Bag Front

NB: seam allowances are all $\frac{1}{2}$ cm ($\frac{1}{4}$ ") unless otherwise stated.
Please read all instructions through and assemble the equipment before beginning.

Fabric Requirements

Fabric	Code	Quantity
Fabric A	2/8505 W lilac sky's the limit	50cm (20")
Fabric B	2/8511/B windswept cadet	50cm (20")
Fabric C	2/8510 W daisy baltic	60cm (23 $\frac{3}{4}$ ")
Fabric D	2/8515 W bubbles baltic	1m (40")
Lining		
Vlieseline	Style-Vil foam sew in interfacing	1.5m (59")
Interfacing	H630 fusible wadding	80cm (31 $\frac{1}{2}$ ")
	S320 fusible interfacing	FQ
	Bundfix tape	1 packet
Other	2x 18cm (7") blue zippers, scraps of ribbon for the zipper pulls, coordinating threads for topstitching, 2x #20 pale blue Kam snaps and your usual bag making needs	

Sewing Instructions

Straps:

From fabric B cut two pieces 60cm (23 ¾") long and 10cm (4") wide. Cut two pieces of Bundfix tape 60cm (23 ¾") long. Fuse a piece of Bundfix to the back of each piece of fabric, centring it well IMAGE 1.

Fold the raw edges in and press IMAGE 2. Fold in half lengthways, trapping the raw edges and then topstitch twice both sides of the strap. Repeat for the other strap and then trim the ends so that they are even. The straps are now ready for use.

Front:

The front pocket has a zipper pocket, it is then layered onto the front of the bag. Using template I, cut a front section from fabric A, one from H630 and one from lining (fabric D). Also cut a zipper pocket lining from fabric D measuring 22cm x 40cm (8 ¾" x 15 ¾").

Fuse the H630 wadding to the back of the fabric A panel.

To make the zipper pocket, find the vertical centre of the fused panel with a crease and also the zipper pocket lining.

TIP: a removable marker is handy to mark the centre.

Turn the zipper pocket lining over to the wrong side and measure down 3cm (1 1/8") on one short end. Mark a box 1cm deep x 18cm long (3/8" x 7"). This is the sewing line IMAGE 3. Make another mark down the centre with two angles at each end IMAGE 4. This is the cutting line.

With the right sides together, lay the pocket lining over the main panel and line the two vertical centre marks up. Pin. Sew around the sewing line and cut along the cutting line IMAGE 5.

TIP: the top of the zipper pocket lining is situated flush with the top of the front pocket.

'Post' the lining through the hole and then smooth it out on the back and press. Pin or baste the zipper in on the wrong side.

Topstitch the zipper in with coordinating thread IMAGE 6.

The pocket lining is completed by bringing the other short end up to match the one already in situ and then sewing the top and sides. *TIP: some of these seams are a little fiddly and the zipper foot is perfect for managing them.*

The zipper pocket is now finished. Thread a ribbon scrap through the zipper pull.

Lay the front section wrong sides together onto the lining that you cut out and pin.

Bind the two angled parts with straight binding made from fabric B. To make straight binding, cut a strip 3.5cm wide x 28cm long (1 ¼" x 11") and fold it in half lengthways. Press. Attach by machine on the front, fold it over the raw edge and then finish by hand on the back. Make another for the other side.

Trim and neaten the top and bottom edges of the front pocket and then put aside until the rest of the front is finished.

For the front base, cut a piece of fabric B 50cm x 11cm (4 ¼" x 20") and fuse it to a piece of H630 the same size. Trim. For the upper front, cut a piece of fabric C 58cm x 27cm (23" x 10 ¾"). Fuse to a piece of H630 and trim.



Image 1



Image 2

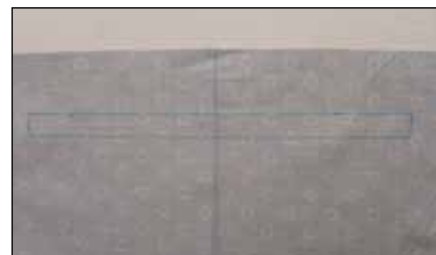


Image 3



Image 4



Image 5



Image 6

Fold the fabric C panel in half vertically and crease (mark it too if you find that easier). Lay the zipper panel over the top of it, matching the vertical centre of that with the crease/mark that you have just made. Sew along the top edge between the bound pockets IMAGE 7.



Image 7

Take the piece of fabric B and attach that to the bottom of the main panel. The bottom raw edge of the front pocket is now enclosed in the seam. Sew the sides of the front pocket (just a short section on each side between the bottom of the binding and the base). Attach a Kam snap to the middle of each angled pocket IMAGE 8.



Image 8

Using template II, lining the marks up perfectly, cut the front of the bag out. This will mainly shape the base of the bag. Lay the trimmed bag front over a piece of slightly larger Style-Vil foam and attach with a half normal seam right around.

Trim the foam back. Use the template to mark and put in the darts.

Attach a handle 15cm (6") in from each side.

Back:

From fabric C cut a piece 58cm x 27cm (23" x 10 3/4") and fuse it to a piece of H630. From fabric B cut a piece 50cm x 11cm (4 1/4" x 20") and fuse it to a piece of H630. Trim both.

Cut a zipper pocket lining from fabric D 22cm x 40cm (8 3/4" x 15 3/4"). Measure down 3cm (1 1/4") and mark a box as you did for the front pocket. Proceed to sew the zipper pocket exactly the same way as you did in the front.

Once again, sew the dark blue base panel to the daisy top, use the whole template to cut the bag shape out. Lay it over a slightly larger piece of Style-Vil and attach with a half normal seam. Trim the foam back and add the darts. *TIP: check that they match the front ones. They must be as precise as possible.*

Add the handle as you did for the front.

Lining:

Use template II to cut two pieces of lining fabric D. From the S320, cut two slip pocket interfacings 23cm x 15cm (9" x 6"). Cut 2 pieces Fabric D 25cm x 17cm (10" x 6 3/4") and two pieces fabric A 25cm x 17cm (10" x 6 3/4").

To make a slip pocket: Fuse the interfacing to the wrong side of a piece of fabric A centring it well. Lay the interfaced piece right sides together with a piece of fabric D and pin. Sew around the very edge of the interfacing leaving a turning gap in a long side.

Trim the seam allowance back to 'normal' and clip across the corners IMAGE 9. Turn out through the gap and press. Repeat for the other pocket.



Image 9

Site the pockets 7.5cm (3") down from the top edge of the lining and attach with a narrow topstitch in a coordinating thread. Repeat for the other side. *TIP: these pockets are large and handy but they will sag. Combat this by a vertical seam to divide them into sections.*

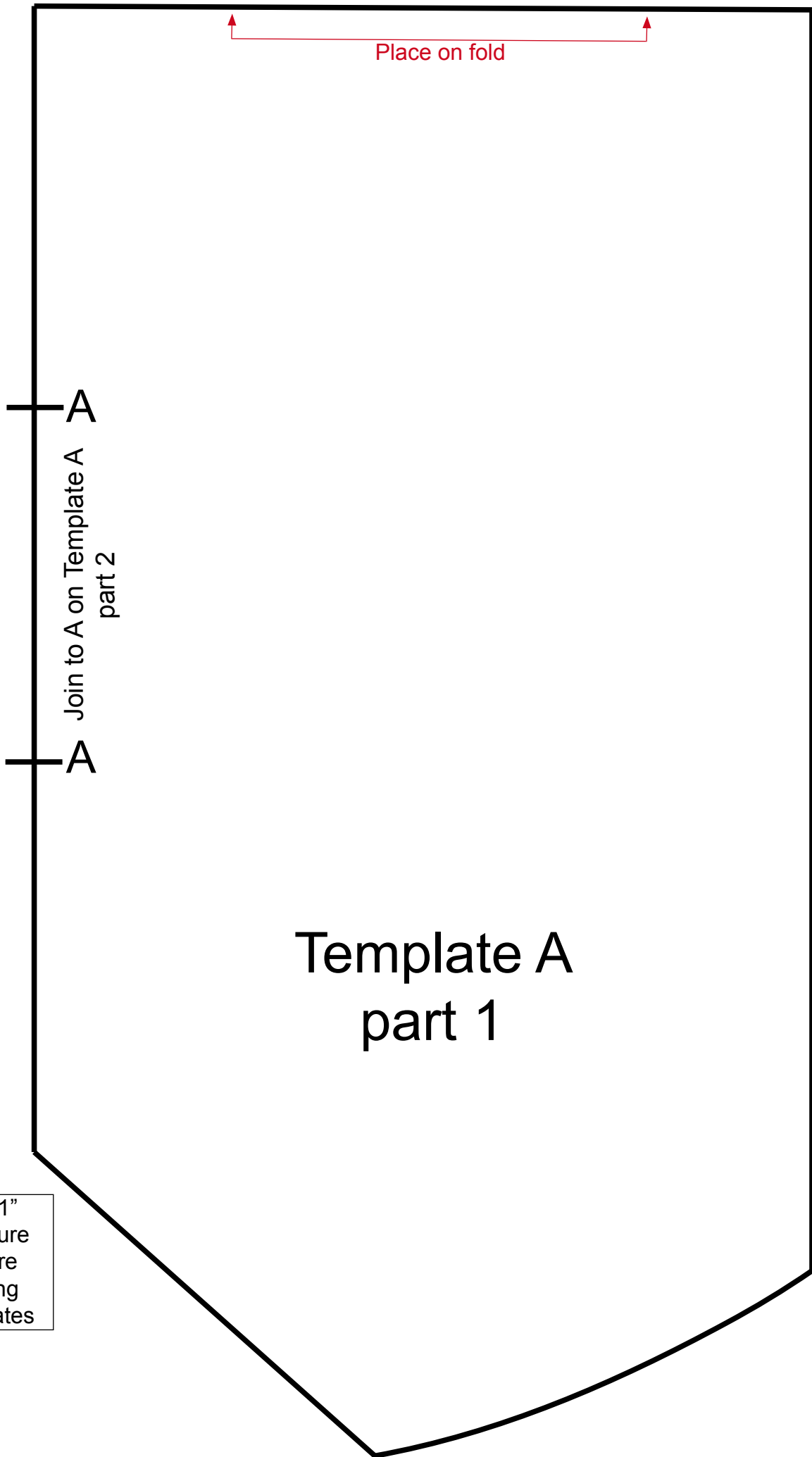
Insert the darts into the lining and then place the lining right sides together and sew all around leaving a turning gap in the bottom.

Putting it all Together:

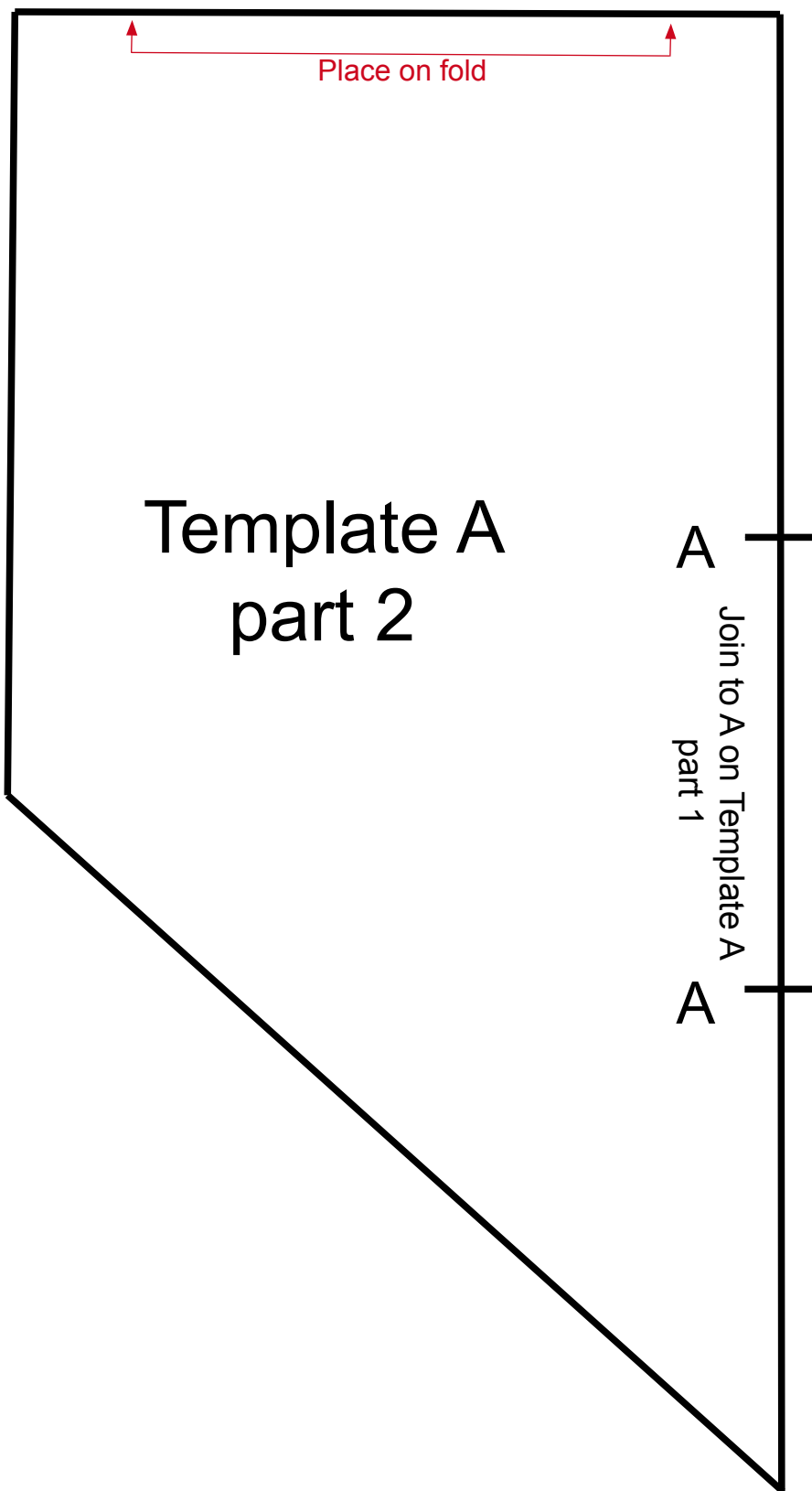
Place the bag outer right sides together and carefully match up all seams, trims and details. Sew right around the sides and bottom with no gaps. With the outer the right way out and the lining inside out, pull the lining on over the outer and align the top perfectly.

Sew around the top edge leaving no gaps. Turn the bag out through the gap that you left in the lining and then close that gap.

Stuff the lining down into the bag and topstitch around the top edge.



1" x 1"
measure
before
cutting
templates



1" x 1"
measure
before
cutting
templates

Template B part 1

B

Join to B on Template B part 2

B

Place on fold

Template B part 2

Place on fold

Join to B on Template B part 1





2/8505 L Lilacs



2/8505 B Lilacs



2/8505 W Lilacs



2/8505 N Lilacs



2/8506 W Cloud Nine



2/8506 B Cloud Nine



2/8511 B Windswept



2/8509 B Meadow



2/8507 B Sweetheart



2/8515 B Bubbles



2/8511 W Windswept



2/8509 L Meadow



2/8507 W Sweetheart



2/8515 W Bubbles



2/8511 N Windswept



2/8510 N Daisy



2/8507 N Sweetheart



2/8515 L Bubbles



2/8511 L Windswept



2/8510 W Daisy



2/8514 W Rustic Gate



2/8514 L Rustic Gate



2/8513 L BREEZE



2/8513 W BREEZE



2/8508 L Canopy



2/8508 B Canopy



2/8512 L Midnight Bloom



2/8512 W Midnight Bloom



Stargazer Quilt by Edyta Sitar

Finished size 72" x 72" (183 x 183cms)

Download free instructions from www.makoweruk.com