

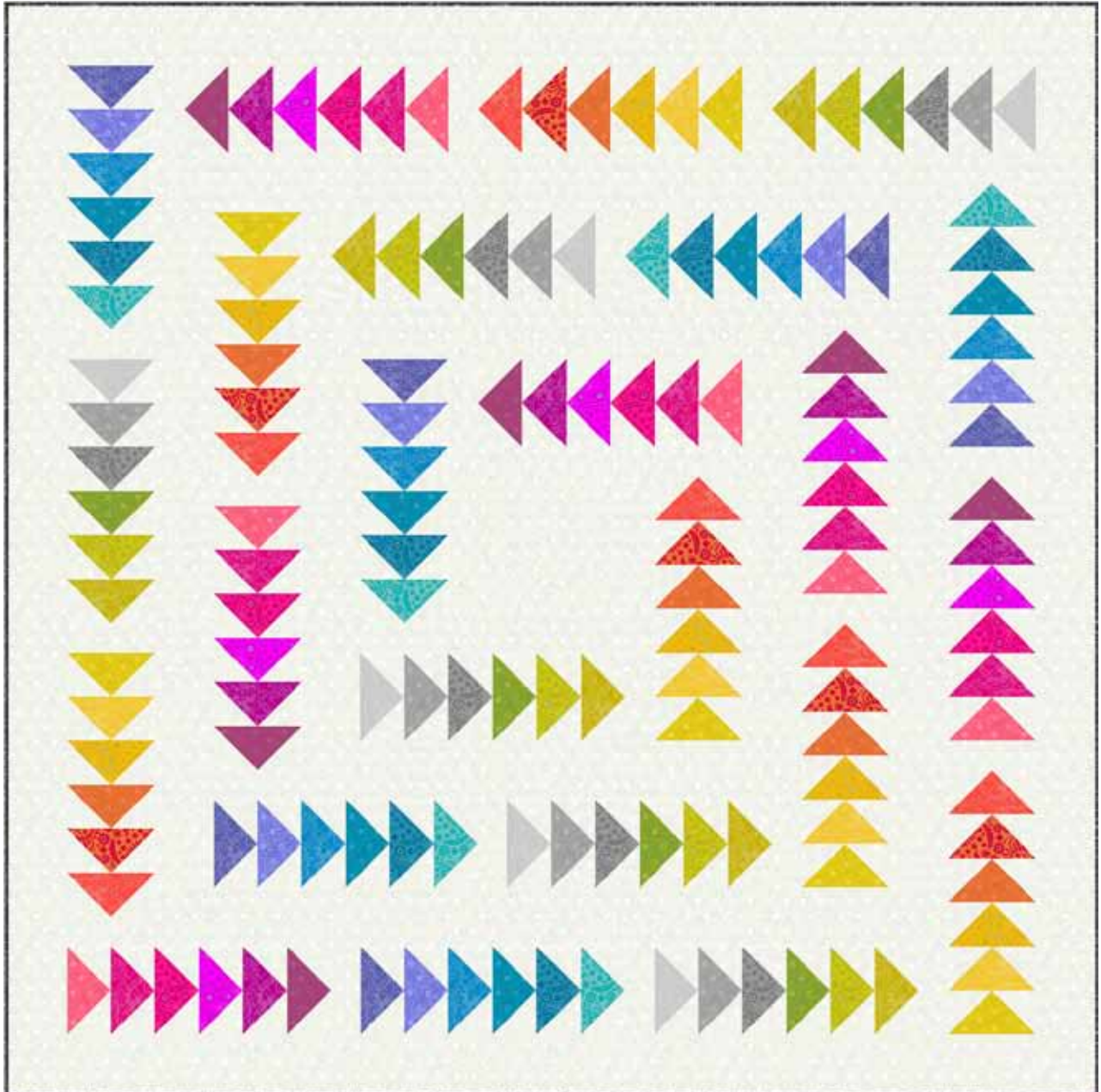
Chasing Rainbows

Finished size 74" x 74" (1.9m x 1.9m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

using the Alison Glass Sunprints 2017 collection from Makower UK www.makoweruk.com

Long Arm Quilted by Trudi Wood of trudi-quiltingprolifically.blogspot.co.uk



FABRIC REQUIREMENTS

Description	Amount	
2/8482 B, C, E, O, P, T, V, Y 2/8483 B, C, E, O, P, T, V, Y 2/8484 B, C, E, G, O, R, T, Y	F8th of each	Six 3 ½" x 6 ½" rectangles of each
2 8484 L (background)	4½ m / 4¾ yds	Twenty-two 3 ½" WOF strips cut into two hundred and sixty 3 ½" squares One 14 ½" WOF strip cut into one 14 ½" square – cut the remainder into four 3 ½" WOF strips and cut into twenty-eight 3 ½" squares Four 2 ½" WOF strips cut into twenty-four 2 ½" x 6 ½" strips Fifteen 4 ½" WOF strips sewn and to end and cut into two 26 ½", two 34 ½", two 46 ½", two 54 ½", two 66 ½" and two 74 ½" lengths
2 8482 K (binding)	60cms / 20"	Eight 2 ½" WOF strips
2 8483 C (backing)	4¼ m / 4½ yds	Two equal lengths
Wadding		82" square / 2.1m square

Notes:

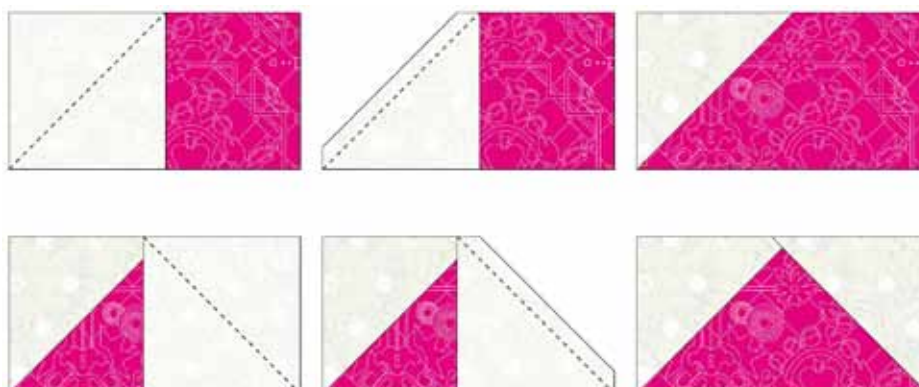
- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern.

Cutting the fabrics

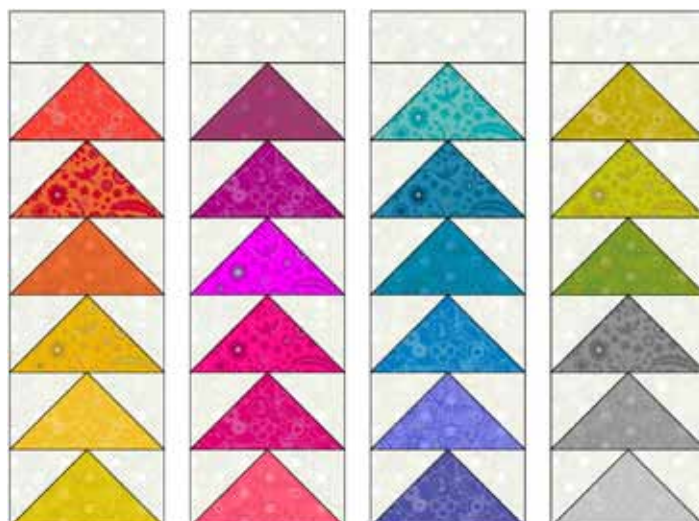
1. Cut the fabrics as shown in the fabric requirements table.

Making the quilt top

1. Make six flying geese units using one Sunprint 3 ½" x 6 ½" rectangle and two background fabric 3 ½" squares as shown in the diagrams below and as follows:
 - Draw a line on the back of each of the 3 ½" squares.
 - Align with one side of one of the 3 ½" x 6 ½" rectangles, right sides together.
 - Sew along the drawn line.
 - Trim away excess fabric beyond the seam line.
 - Press open.
 - Repeat the process to add a second background fabric triangle.

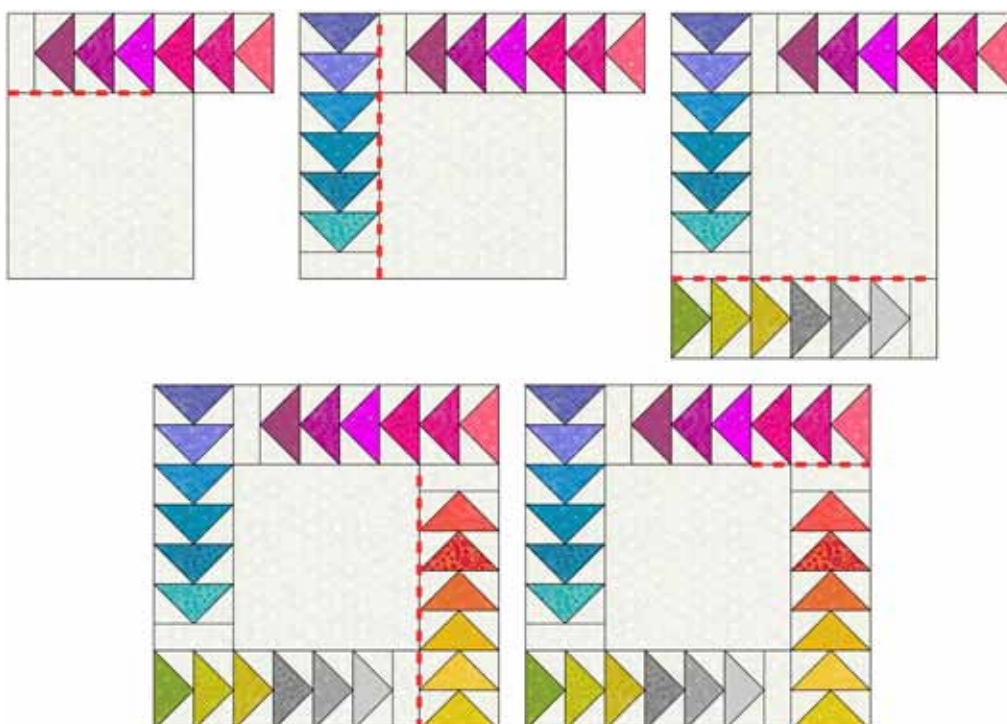


- Sew the flying geese units into groups of six units, four of each group as shown below.
Sew a 2 1/2" x 6 1/2" strip of background fabric onto the top of each set of six flying geese units.



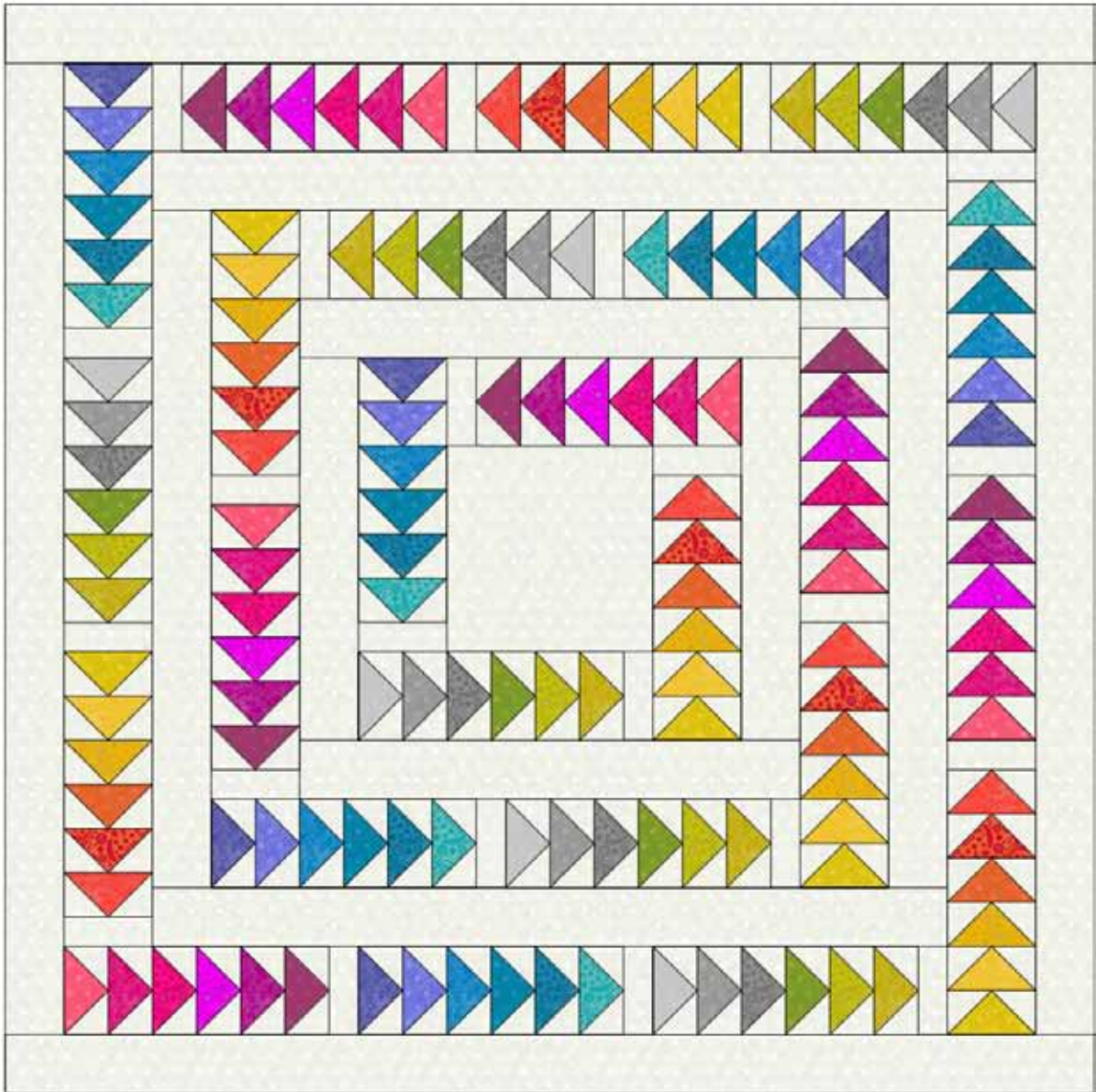
- Sash the centre background fabric 14 1/2" square with four of the geese strips using partial seams as shown in the diagrams below and as follows:

- Sew a partial seam joining the first geese strip to the centre square – the seam should start at the tip of the geese strip and finish 2-3" from the edge of the square.
- Attach the next geese strip using a full seam.
- Attach the remaining two strips using full seams.
- Finish the original partial seam, sewing along the remaining edge of the square and along the tip of the fourth strip.
- Press seams away from the centre square after each seam.



- See the diagram below for quilt top assembly for steps 5 to 9.
- Sash the sides of the quilt top with the 4 1/2" x 26 1/2" background strips then the top and bottom with the 4 1/2" x 34 1/2" background strips.
- Sew eight of the geese strips into four pairs, end to end (see diagram below for colour placement). Sew those to the quilt top using partial seams in the same way as for the single geese strips.

7. Sash the sides of the quilt top with the 4 ½" x 46 ½" background strips then the top and bottom with the 4 ½" x 54 ½" background strips.
8. Sew the remaining twelve geese strips into four sets of three, end to end (see diagram below for colour placement). Sew those to the quilt top using partial seams in the same way as for the single geese strips.
9. Sash the sides of the quilt top with the 4 ½" x 66 ½" background strips then the top and bottom with the 4 ½" x 74 ½" background strips.

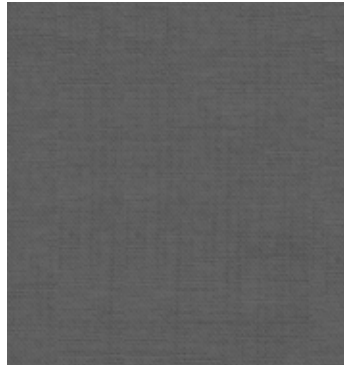


Finishing the quilt

1. Sew the two pieces of backing fabric together along the long sides using a ½" seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing. Long Arm Quilted by Trudi Wood from <http://trudi-quiltingprolifically.blogspot.co.uk>.
5. Bind the quilt taking care to mitre the corners.



2/8482 C Overgrown



1473/S8 Linen Texture



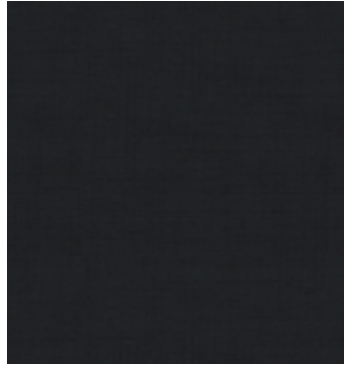
2/8484 C Link



1473/S9 Linen Texture



2/8483 C Meadow



1473/X Linen Texture



2/8482 K Overgrown



2/8484 L Link



2/8483 L Meadow



2/8482 E Overgrown



1473/P6 Linen Texture



2/8482 P Overgrown



2/8483 E Meadow



2/8484 E Link



2/8483 O Meadow



1473/N8 Linen Texture



2/8484 O Link



2/8482 O Overgrown



2/8484 Y Link



1473/Y4 Linen Texture



2/8483 Y Meadow



1473/Y7 Linen Texture



2/8482 Y Overgrown



2/8482 V Overgrown



2/8483 V Meadow



1473/G1 Linen Texture



2/8484 G Link



1473/G5 Linen Texture



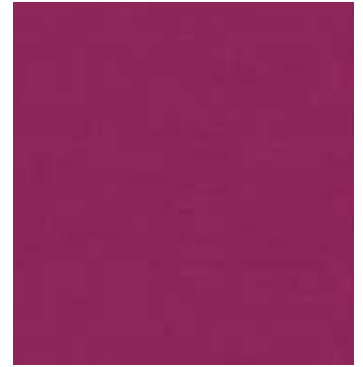
2/8484 B Link



2/8482 B Overgrown



2/8483 P Meadow



1473/L7 Linen Texture



2/8484 R Link



1473/T5 Linen Texture



2/8483 T Meadow



1473/T8 Linen Texture



2/8484 T Link



1473/B9 Linen Texture



2/8483 B Meadow



2/8482 T Overgrown