

Bally Hall

BY DI FORD-HALL



Irish Melody Quilt designed
by: Janet Houts

Quilt Size: 71" x 91"

andoverfabrics.com




About Bally Hall

The Irish connection to this fabric line begins with an early 19th century quilt from Ireland. Bally Hall is derived from the Gaelic phrase "baile na" which means "place of." I live in a beautiful rural area in Australia, so "place" is important to my inspiration. —Di Ford-Hall



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 andover

Irish Melody Quilt



Introducing Andover Fabrics new collection:

BALLY HALL

by Di Ford-Hall

Quilt designed by Janet Houts

Quilt finishes 71" x 91"

4 Big Blocks: 16" x 16"

6 Star Blocks: 8" x 8"

4 Pinwheel Blocks: 8" x 8"

Exotic birds and bouquets of flowers are the focus of this elegant quilt. The rich design makes good use of the glorious striped prints, and although it looks complex, the piecing is done with modern-day quick-piecing methods.

Fabric Requirements

		Yardage	Fabric
Fabric A	sashes	2.30m	8521-G
Fabric B	blocks	½m	8522-E
Fabric C	sashes	1.15m	8523-E
Fabric D	border	2.50m	8524-EN
Fabric E	blocks	½m	8525-EL
Fabric F	blocks	¼m	8527-E
Fabric G	pinwheels	½m	8527-GT
Fabric H	blocks	1.15m	8529-EN
Fabric I	blocks	¼m	8529-G
Fabric J	pinwheels	¼m	8530-EN
*Fabric K	blocks	90cms	8530-GE
Fabric L	blocks	¼m	8530-GY
Fabric M	blocks	½m	8528-GT
Fabric N	pinwheels	½m	8146-L
Fabric O	blocks	½m	8147-L
Backing		5.25m	8528-E

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Sashes are cut the exact lengths required plus ¼" seam allowances. The mitered borders include 2" extra length for insurance plus seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

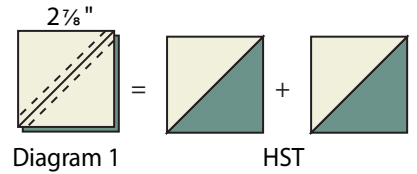
- Fabric A Fussy-cut (2) side sashes 8 ½" x 76½", cut lengthwise (read Step 1)
Fussy-cut (8) sashes 4 ½" x 8½", cut lengthwise
- Fabric B Fussy-cut (5) squares 8 ½" x 8½" (read Step 1)
- Fabric C Fussy-cut (4) sashes 3 ½" x 40½", cut lengthwise

- Fabric D Fussy-cut (2) side borders 6 ½" x 93½", cut lengthwise (read Step 1)
Fussy-cut (2) top/bottom borders 6½" x 73½", cut lengthwise
- Fabric E Cut (26) squares 4 ½" x 4½"
- Fabric F Cut (5) squares 5 ¼" x 5¼", cut in half diagonally twice to make 20 quarter-square triangles
- Fabric G Cut (48) squares 2 ⅞" x 2⅞" for HST (read Step 2)
- Fabric H Fussy-cut (8) strips 2" x WOF, pieced to make the following:
(2) side borders 2" x 81½"
(2) t/b borders 2" x 61½"
Cut (12) squares 5 ¼" x 5¼", cut in half diagonally twice to make 48 quarter-square triangles
Cut (60) squares 2 ½" x 2½"
- Fabric I Cut (48) squares 2 ½" x 2½"
- Fabric J Cut (16) squares 2 ⅞" x 2⅞" for HST
- Fabric K Cut (9) strips 2 ½" x WOF for binding
Cut (40) squares 2 ½" x 2½"
- Fabric L Cut (4) squares 5 ¼" x 5¼", cut in half diagonally twice to make 16 quarter-square triangles
Cut (12) squares 2 ⅞" x 2⅞" for HST
- Fabric M Cut (3) squares 5 ¼" x 5¼", cut in half diagonally twice to make 12 quarter-square triangles
Cut (32) rectangles 2 ½" x 4½"
- Fabric N Cut (64) squares 2 ⅞" x 2⅞" for HST
- Fabric O Cut (12) squares 2 ⅞" x 2⅞" for HST
Cut (24) rectangles 2 ½" x 4½"
- Backing Cut (2) panels 40" x 99", pieced to fit quilt top with overlap on all sides

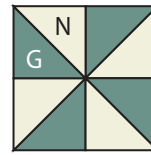
Irish Melody Quilt

Making the Quilt

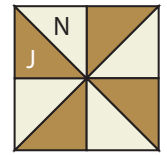
1. Fussy-cut the Fabric A sashes from the same part of the print as shown in the quilt photograph. Likewise, fussy-cut the Fabric D borders so borders are the same. Center a bird in each Fabric B square.
2. The blocks use half-square triangles (HST) that finish 2" square. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of each Fabric N and Fabric O $2\frac{7}{8}$ " square (Diagram 1). Place a marked square on the appropriate colored square, right sides together. Sew $\frac{1}{4}$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Make the number of HST shown. Referring to the Pinwheel diagrams, join 4 HST to make a pinwheel, being sure to rotate the HST to make the pinwheel. Make the number shown in each colorway. Join 2 blue pinwheels and 2 gold pinwheels to make a Pinwheel Block. Make 4 blocks. Set all aside for use later.
3. The Unit 1s are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric H $2\frac{1}{2}$ " square. Referring to Diagram 2, place a marked square on a Fabric B $8\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the other corners, watching orientation of the sewing. Make 5 Unit 1. Remaining Fabric H squares are used in Step 9.
4. Join appropriate $5\frac{1}{4}$ " quarter-square triangles to make 8 Unit 2, 12 Unit 3, and 4 Unit 4.
5. Referring to the Big Block diagram, arrange 4 blue pinwheels from Step 2, 1 Unit 1, 2 Unit 2s, 2 Unit 3s, and Fabric M rectangles into 3 horizontal rows. Pay attention to the orientation of Units 2 and 3. Once you are satisfied with the arrangement, join the parts into rows, and then join the rows. Make 4 Big Blocks. (Note that a Unit 1 remains for use later.)



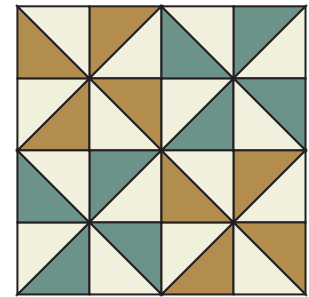
HST
 Make 96 Fabrics G and N
 Make 32 Fabrics J and O
 Make 24 Fabrics L and O



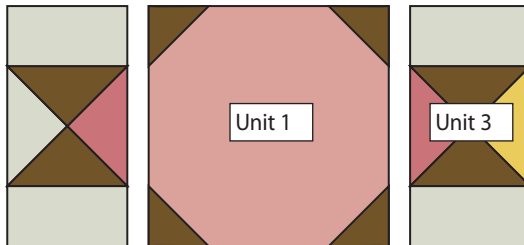
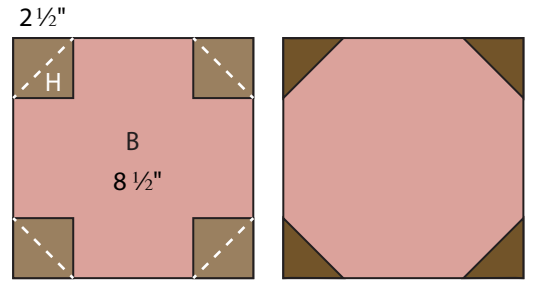
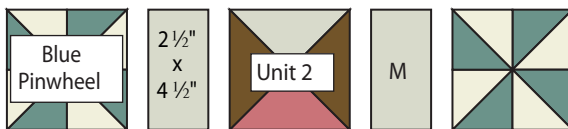
Blue Pinwheel
 Make 24



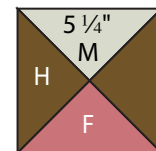
Gold Pinwheel
 Make 8



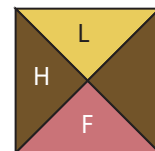
Pinwheel Block
 Make 4



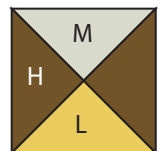
Big Block - Make 4



Unit 2
 Make 8



Unit 3
 Make 12



Unit 4
 Make 4

Irish Melody Quilt

6. To make the Flying Geese, draw a diagonal line on the wrong side of each Fabric I $2\frac{1}{2}$ " square. Place a marked square on one end of a Fabric O $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 3). Press open. Repeat this process on the opposite end of the rectangle (Diagram 4). Make 24 Flying Geese.

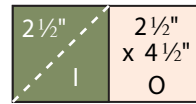


Diagram 3

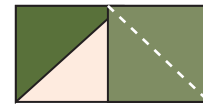
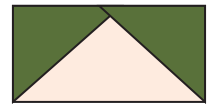
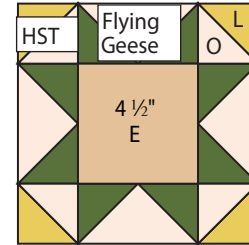


Diagram 4



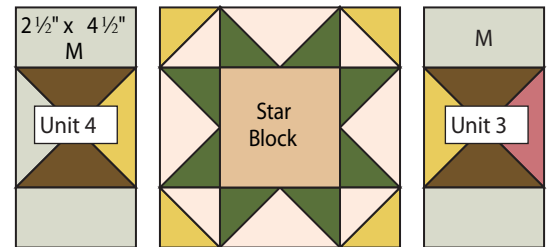
Flying Geese
Make 24

7. There are 6 Star Blocks in the quilt: 4 are used in the sashes and 2 are used in the top and bottom pieced borders. Referring to the Star Block diagram, join 4 Fabric L and Fabric O HST, 4 Flying Geese, and a Fabric E $4\frac{1}{2}$ " square to make a Star Block. Make 6 blocks. Set 2 Star Blocks aside for later.



Star - Make 6

8. Referring to the Pieced Sash diagram, sew Fabric M rectangles to opposite sides of Unit 3s and Unit 4s, paying attention to the orientation of the fabrics in the units. Sew one of each unit to the sides of a Star Block. Make 4 Pieced Sashes like this.



Pieced Sash
Make 4

9. The Unit 5s are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric K $2\frac{1}{2}$ " square. Referring to Diagram 5, place a marked H square (from Step 3) on a Fabric E $4\frac{1}{2}$ " square, right sides together, aligning raw edges at the corner. Place a Fabric K square on the opposite corner. Stitch on the drawn lines; trim away and discard excess fabric. Press open. Sew Fabric H and Fabric K squares to remaining corners and stitch, watching orientation of the sewing (Diagram 6). Make 20 Unit 5.

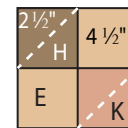


Diagram 5

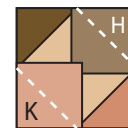
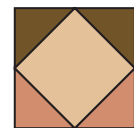


Diagram 6



Unit 5
Make 20

10. Refer to the Quilt Diagram for the remaining steps. Join 2 Big Blocks and 1 Pieced Sash to make a horizontal row. Make a second row like this. For the center row, sew the remaining Unit 1 between 2 Pieced Sashes, turning the Pieced Sashes as needed. Join the 3 rows.

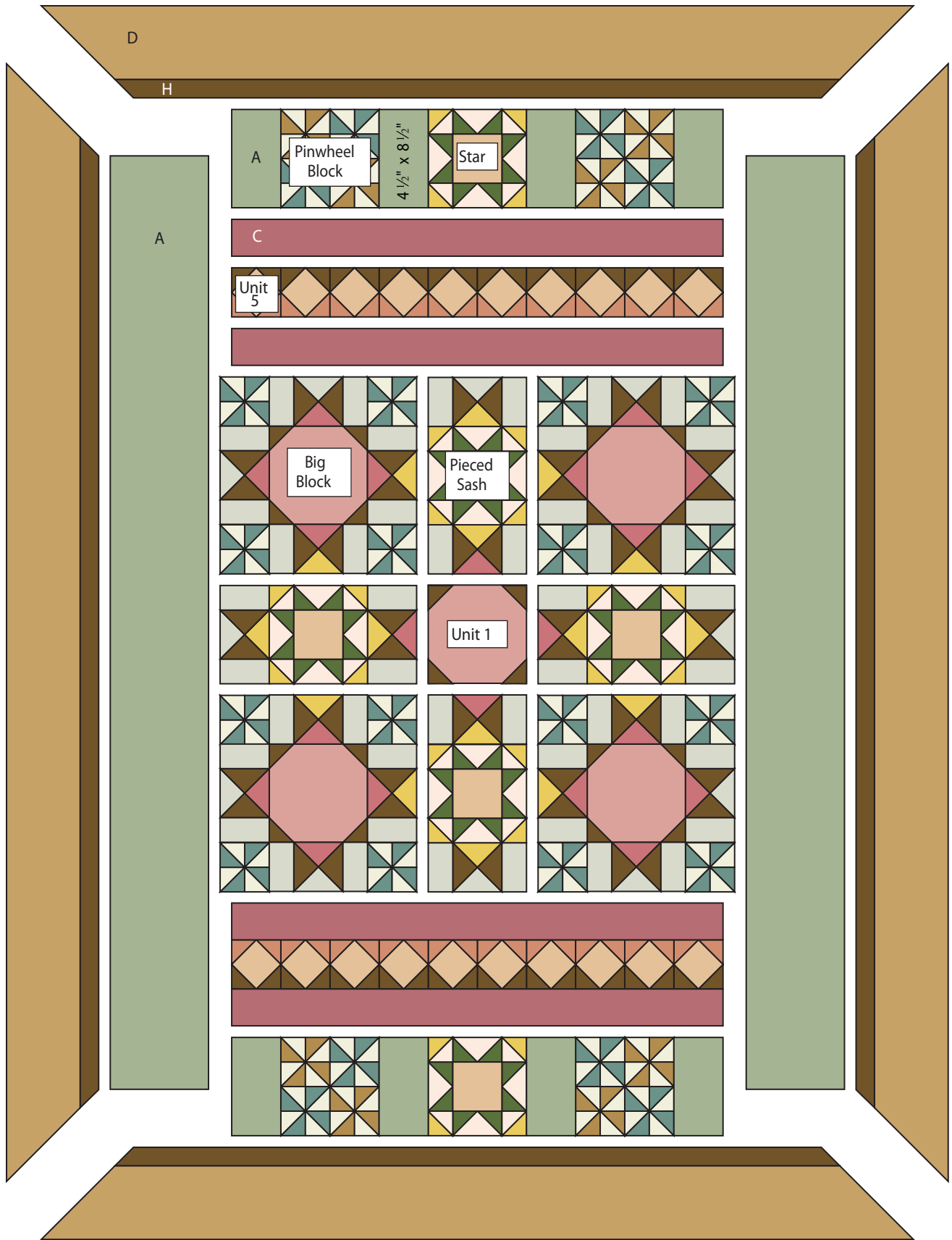
11. Join 10 Unit 5s to make a pieced border, orienting the fabrics as shown. Sew between 2 Fabric C sashes. Sew to the top of the quilt. Repeat for the bottom.

12. Join 4 Fabric A $8\frac{1}{2}$ " rectangles, 2 Pinwheel Blocks, and 1 Star Block to make the top pieced border. Sew to the top. Repeat for the bottom. Sew Fabric A sashes to the sides.

13. Join Fabric H and Fabric D borders together lengthwise. Sew the pieced borders to the quilt, starting and stopping stitching $\frac{1}{4}$ " from the quilt's raw edge. Miter the corners and trim the excess.

Finishing the Quilt

14. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs. Bind to finish the quilt.



Quilt Diagram

Bally Hall

BY DI-FORD HALL



8521-E



8521-G*



8523-E*



8523-G



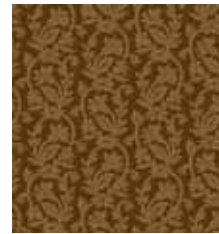
8522-E*



8522-G



8529-E



8529-EN*



8529-G*



8529-GT



8524-EG



8524-EN*



8524-GY



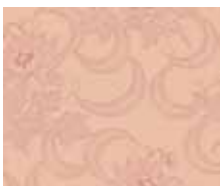
8525-E



8525-EL*



8525-GY



8526-E



8526-G



8526-GL



8527-E*



8527-EG



8527-GT*



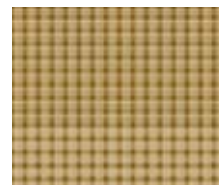
8528-E*



8528-G



8528-GT*



8530-EN*



8530-GE*



8530-GY*

*Indicates fabrics used in quilt pattern.

Fabrics shown are at 20% of actual size.

Also requires 8146-L and 8147-L from Trinkets to complete quilt.

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