

Pirates

Finished size 59" x 75" (150 x 190cm) designed by Lynne Goldsworthy of lilysquilts.blogspot.com using the Pirates collection from Makower UK www.makoweruk.com

Pattern includes foundation paper piecing, Y seams and raw edge applique as well as relatively advanced and complicated cutting instructions



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FABRIC REQUIREMENTS

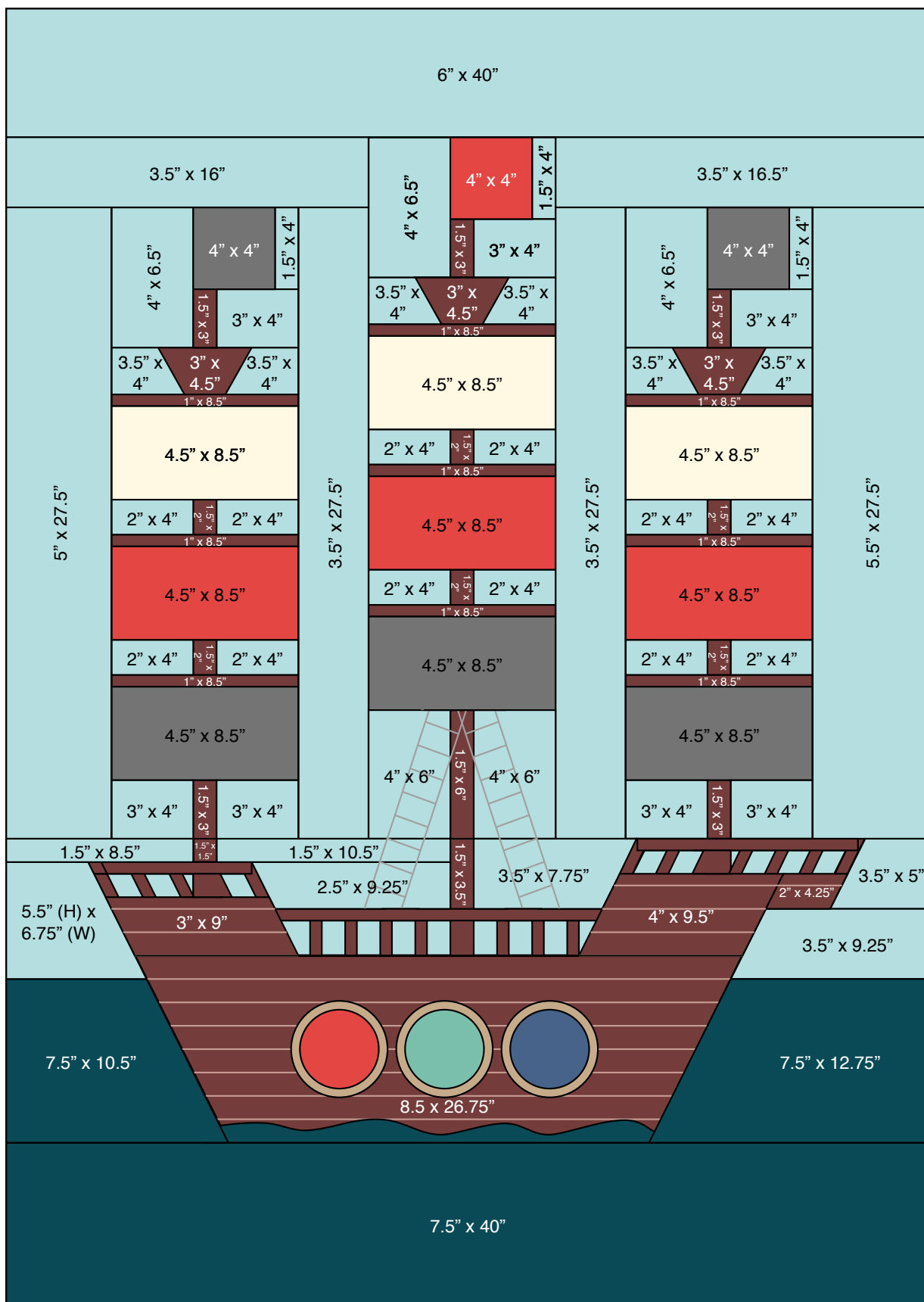
SKU	Description	Requirement	
1670/1	Ships (Backing)	4.25m / 4 ¾ yd	Two equal lengths
1671/1	Treasure Maps	Fat Eighth	Nine 4" squares
1672/B	Icons Scatter Blue	1 m / 1 ¼ yd	Six 5 ½" WOF strips sewn end to end and cut into two 59" lengths and two 65" lengths. One 4" WOF strip cut into five 4" squares
1672/Q	Icons Scatter Cream	Fat Eighth	Three 4 ½" x 8 ½" rectangles and four 4" squares
1673/R	Skulls Red	Fat Eighth	Three 4 ½" x 8 ½" rectangles and four 4" squares
1673/X	Skulls Black	Fat Eighth	Three 4 ½" x 8 ½" rectangles and four 4" squares
1674/1	Fishes	50cm / ½ yd	See cutting instructions below
1675/1	Labels (3 strips)	30cms / 12"	Cut into thirty-two 4" squares
1367/B2	Sky	1.1m / 1 ¼ yd	See cutting instructions below
2/1867 N4	Dimples Brown	50cm / 20"	See cutting instructions below
2000/Q01	Spectrum Cream	50cm / ½ yd	Sixteen 1" WOF strips Cut five into forty-eight 4" lengths Sew the remaining eleven end to end and cut into two 48", two 49", two 56" and two 64" lengths
2000/V60	Spectrum Cappuccino	Fat Eighth	Three 5" squares
1525/X	Linea Black	50cm / ½ yard	Cut into seven 2 ½" WOF strips
Wadding			1.7m x 2.1m / 67" x 83"
Fusible web		40cm / 15"	Cut from a 18" wide roll
Templates			Three crow's nest templates One LH and one RH triangle template One A, one B and one C template One porthole template

Notes:

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- LOF = length of fabric – a strip of fabric cut parallel to the selvedges.
- F8th = a fat eighth – a cut of fabric 9" x 22".
- Shorten your stitch length to approx. 1.5 for foundation paper piecing.
- This pattern uses foundation paper piecing (FPP) and Y seams. If you have not used either or both of these techniques before, you can find useful tutorials here:
<http://www.lovepatchworkandquilting.com/we-love/foundation-paper-piece>
<http://www.freshlemonsquilts.com/y-seams-tutorial/>

Cutting the fabrics

Cut the fabrics as laid out in the fabric requirements table and, in the case of the Sky, Fishes and Dimples fabrics, as set out below. You will see on the layout diagram that some of these pieces have slanted edges. These slanted cuts will be made when the quilt top is being made.



Sky Fabrics

Take care when cutting the Sky fabrics to choose the correct orientation for each piece cut (i.e. landscape or portrait). Refer to the layout diagram for clarification and see the notation "L" or "P" after each piece below. You will also need to take care when piecing the Sky that the clouds are always the right way up.

1. Cut: One 27 ½" WOF strip and sub cut that into two 3 ½" x 27 ½" strips (P), one 5" x 27 ½" strip (P) and one 5 ½" x 27 ½" strip (P);
One 6" WOF strip cut into one 6" x 40" strip (L);
One 3 ½" WOF strip cut into one 3 ½" x 16" and one 3 ½" x 16 ½" strips (L); and
Two 1 ½" WOF strips for FPPing the railings.
2. From the remainder of the 27 ½" WOF strip, cut:
four 4" LOF strips, cut into twelve 2" x 4" rectangles (L), seven 3" x 4" rectangles (L),
two 4" x 6" rectangles (P), three 4" x 6 ½" rectangles (P); and
One 1 ½" LOF strip cut into three 1 ½" x 4 ½" rectangles (P).
3. From the remainder, cut the following rectangles:
3 ½" x 7 ¾" (L);
3 ½" x 9 ¼" (L);
2 ½" x 9 ¼" (L);
1 ½" x 8 ½" (L);
1 ½" x 10 ½" (L);
5 ½" x 10 ¾" (L) cut into 5 ½" x 6 ¾" (L) and 3 ½" x 4" (L);
3 ½" x 9" (L) cut into 3 ½" x 5" (L) and 3 ½" x 4" (L); and
two 3 ½" x 8" cut into four 3 ½" x 4" (L).

Fishes

1. Cut two 7 ½" WOF strips and cut one of those into one 7 ½" x 40" rectangle and the other into one 7 ½" x 10 ½" rectangle and one 7 ½" x 12 ¾" rectangle.
2. Cut one 2" WOF strip, cut to 2" x 19".

Dimples

1. Cut one 8 ½" WOF strip and cut into one 8 ½" x 26 ¾" rectangle.
2. Cut the remainder of that piece into one 3" x 9" rectangle, one 4" x 9 ½" rectangle and one 2" x 4 ¼" rectangle.
3. Cut one 3" WOF strip and cut into three 3 x 4 ½" rectangles. Cut the remainder into two 1 ½" WOF strips and cut those into:

Five 1 ½" x 3" rectangles;
Six 1 ½" x 2" rectangles;
One 1 ½" x 3 ½" rectangle;
One 1 ½" x 6" rectangle; and
One 1 ½" square.
4. Cut two 1" WOF strips and cut into nine 1" x 8 ½" rectangles.
5. Cut three 1 ¾" WOF strips for FPPing the railings.

Making the top half of the quilt top (the ship's sails, masts and flags)

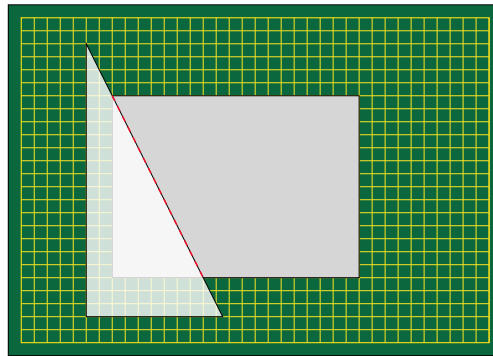
Follow the layout diagram as you work through the steps to assemble the quilt top.

1. Sew the 1" x 8 ½" brown Dimples strips to the top of the 4 ½" x 8 ½" cream Icon Scatter and red and black Skulls rectangles to make the sails.
2. Sew: Six sets of sky 2" x 4" rectangles to either side of the brown Dimples 1 ½" x 2" rectangles;
Two sets of sky 3" x 4" rectangles to either side of the brown Dimples 1 ½" x 3" rectangles;
Two 4" x 6" sky rectangles to either side of the brown Dimples 1 ½" x 6" rectangle.
3. Foundation paper piece three crow's nest templates, trim to the dashed line and remove papers. If you like to pre-cut fabrics for FPP, cut:
One brown Dimples 3" x 4 ½" rectangle for section 1 on each template; and
Two sky 3" x 4" rectangles for sections 2 and 3 on each template.
4. Assemble the top small flag sections as follows:
Sew a 1 ½" x 4" strip of Sky fabric to the right hand side of each of the Labels that will be used for the small top flags;
Sew a 3" x 4" Sky rectangle to the right hand side of each of three 1 ½" x 3" brown Dimples rectangles;
Sew the flag/Sky piece to the top of the mast/Sky piece; and
Sew a 4 x 6 ½" Sky rectangle to the left hand side of this piece.
5. Sew the pieces made from 1-4 above into three sets of main sail sections (follow the layout diagram for placement of each piece).
6. Sew a 5" x 27 ½" strip of Sky to the left of the left hand set of sails and a 3 ½" x 27 ½" strip of sky to the right of that section, then a 3 ½" x 16" strip of Sky to the top of that piece; and a 5 ½" x 27 ½" strip of Sky to the right of the right hand set of sails and a 3 ½" x 27 ½" strip of Sky to the left of that section, then a 3 ½" x 16 ½" strip of Sky to the top of that piece.
7. Sew the two pieces made at 6 above to either side of the central sail section.
8. Sew the 6" x 40" strip of Sky to the top of that piece to finish the top half of the quilt.

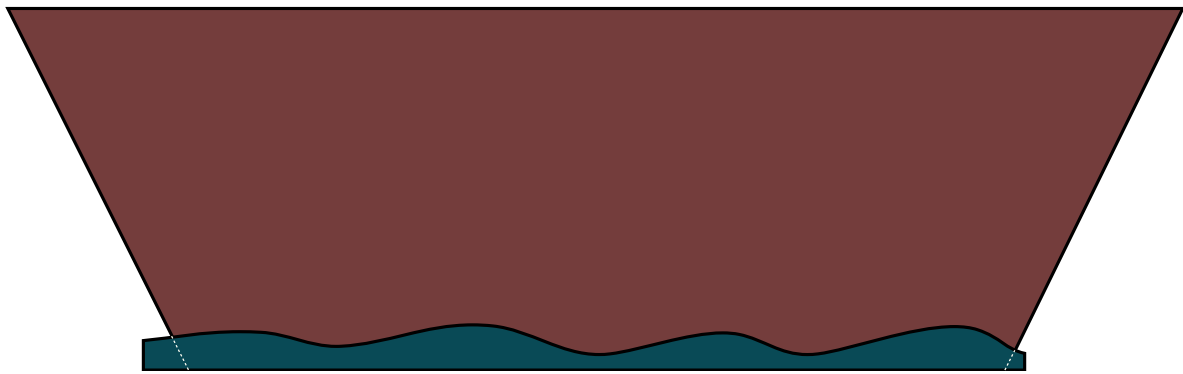
Making the bottom half of the quilt top (the ship's hull)

1. By looking at the layout diagram you will see that there are pieces of Sky, Fishes and brown Dimples fabric that will need to have one or two slanted edges cut. The measurements of those pieces are shown on the layout diagram so that you can identify them and you need to refer to the diagram to work out the direction of each cut. NB: this does not apply to the railings sections which will be foundation paper pieced.
2. To make each cut, take one of the left hand or right hand triangle templates depending on the direction of the cut.

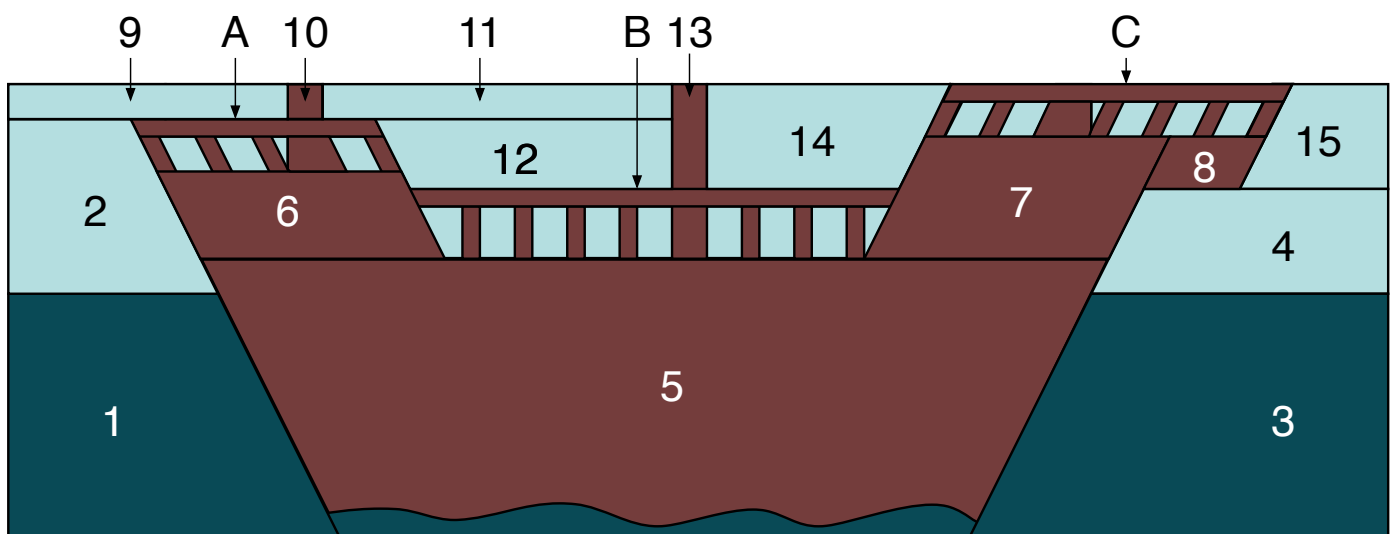
3. Lay the piece to be cut on the cutting mat, aligning it with the lines on the mat to make sure it is straight. Align the side of the triangle template with the lines on the mat to ensure that it is also straight. The template should be placed so that its diagonal edge cuts through the corner of the piece of fabric. Cut along the edge of the template as shown in the diagram below.



4. Fuse the fusible web to the back of the 2" x 19" piece of fishes fabric. Remove the paper backing. Lay the piece of fabric on the cutting mat and cut a wavy line, freehand, along its length. Fuse to the bottom of the hull of the pirate ship and trim away excess Fishes fabric at each end. To secure the waves in place, you can sew a line of stitches along the edge of the waves at this stage or when you quilt the quilt.



5. Sew the Fishes fabric to the Sky fabric on the left and right hand side of the ship. You will be sewing together sections 1 to 2 and 3 to 4 on the diagram below. Continue to refer to this diagram until this whole section of the quilt top is pieced.



6. Foundation paper piece the three sections of railings using templates A, B and C and the sky and Dimples pieces listed opposite. After piecing, trim to size along the dashed line and remove paper from the back.

A Template

- One 1 $\frac{3}{4}$ " x 2 $\frac{1}{2}$ " brown Dimples rectangle for section 1;
- One 1" x 1 $\frac{1}{2}$ " Sky rectangle for section 2;
- Four 1 $\frac{1}{4}$ " x 2" brown Dimples rectangles for sections 3, 5, 7 and 9;
- Three 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " Sky rectangles for sections 4, 6 and 8; and
- One 1 $\frac{1}{4}$ " x 8 $\frac{1}{2}$ " brown Dimples rectangle for section 10.

B Template

- One 1 $\frac{3}{4}$ " x 2 $\frac{1}{4}$ " brown Dimples rectangle for section 1;
- Seven 1 $\frac{1}{4}$ " x 2 $\frac{1}{4}$ " brown Dimples rectangles for sections 3, 5, 7, 10, 12, 14 and 16;
- Eight 1 $\frac{3}{4}$ " x 2 $\frac{1}{4}$ " Sky rectangles for sections 2, 4, 6, 8, 9, 11, 13 and 15;
- One 2" x 2 $\frac{1}{4}$ " Sky rectangle for section 17; and
- One 1 $\frac{1}{4}$ " x 15" brown Dimples rectangle for section 18.

C Template

- One 1 $\frac{3}{4}$ " x 2 $\frac{1}{2}$ " brown Dimples rectangle for section 1;
- Six 1 $\frac{1}{4}$ " x 2" brown Dimples rectangles for sections 3, 5, 7, 9, 11 and 13;
- Five 1 $\frac{1}{4}$ " x 2 $\frac{1}{2}$ " Sky rectangles for sections 2, 4, 8, 10 and 12;
- One 1" x 1 $\frac{1}{2}$ " Sky rectangle for section 6; and
- One 1 $\frac{1}{4}$ " x 10 $\frac{1}{2}$ " brown Dimples rectangle for section 1.

7. Sew the A section of railings to the top of section 6 of the ship.
8. Sew sections 7 and 8 of the ship together and sew the C section of railings to the top.
9. Sew sections 9, 10 and 11 together.
10. Sew sections 13 and 14 together.
11. Sew section 12 to section 13/14.
12. Sew section 12/13/14 to the B section of railings.
13. Sew the A, B and C sections of railings together.
14. Sew the railings section to the hull (5) of the ship.
15. Sew the 1/2 section to the left hand side of the hull.
16. Sew the 9/10/11 to the top left of the hull taking care to align the vertical flagpole; and using one Y seam.
17. Sew the 3/4 section to the right hand side of the hull again using one Y seam.
18. Sew the final piece of Sky (15) to the top right hand corner of this whole piece, again using one Y seam.
19. Sew the 7 $\frac{1}{2}$ " x 40" piece of Fishes fabric to the bottom half of this whole piece to finish.
20. Sew the top half and the bottom half of the quilt top together taking care to align the main vertical flag poles.

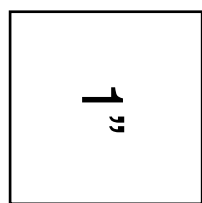
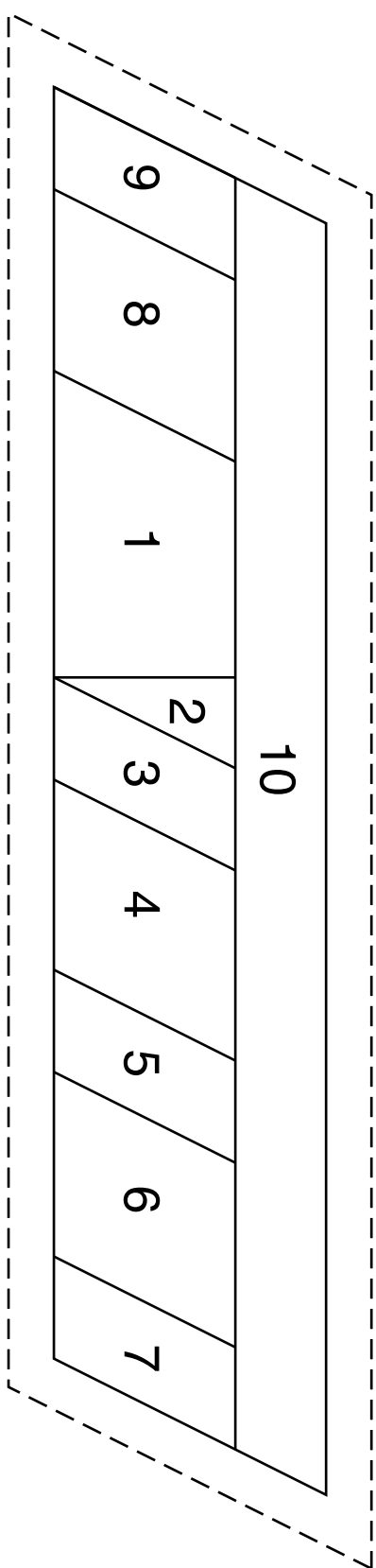
Quilt Borders

1. Sew the 4" square labels and the 4" squares of various print fabrics into the following sets (and following the layout in the main quilt image):
Two horizontal sets of twelve 4" squares / labels sashed together with eleven 1" x 4" strips of cream Spectrum; and
Two vertical sets of fourteen 4" squares / labels sashed together with thirteen 1" x 4" strips of cream Spectrum.
2. Add the borders in the following order, pressing seams after each border is added:

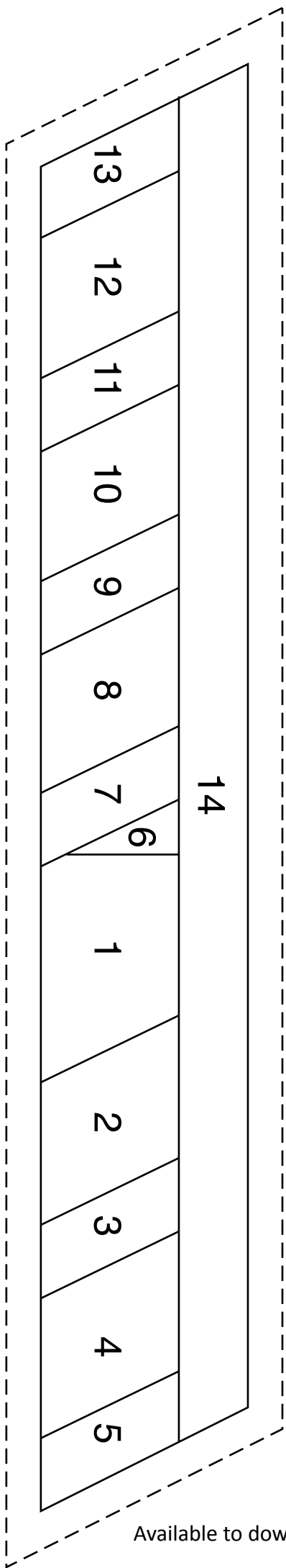
Add cream Spectrum 1" x 56" strips to the sides of the quilt top;
Add vertical strips of squares and labels to the sides of the quilt top;
Add cream Spectrum 1" x 48" strips to the top and bottom of the quilt top;
Add horizontal strips of squares and labels to the top and bottom of the quilt top;
Add cream Spectrum 1" x 64" strips to the sides of the quilt top;
Add cream Spectrum 1" x 49" strips to the top and bottom of the quilt top;
Add Icons Scatter blue 5 1/2" x 65" strips to the sides of the quilt top; and
Add Icons Scatter blue 5 1/2" x 59" strips to the top and bottom of the quilt top.

Finishing the quilt and adding embellishments

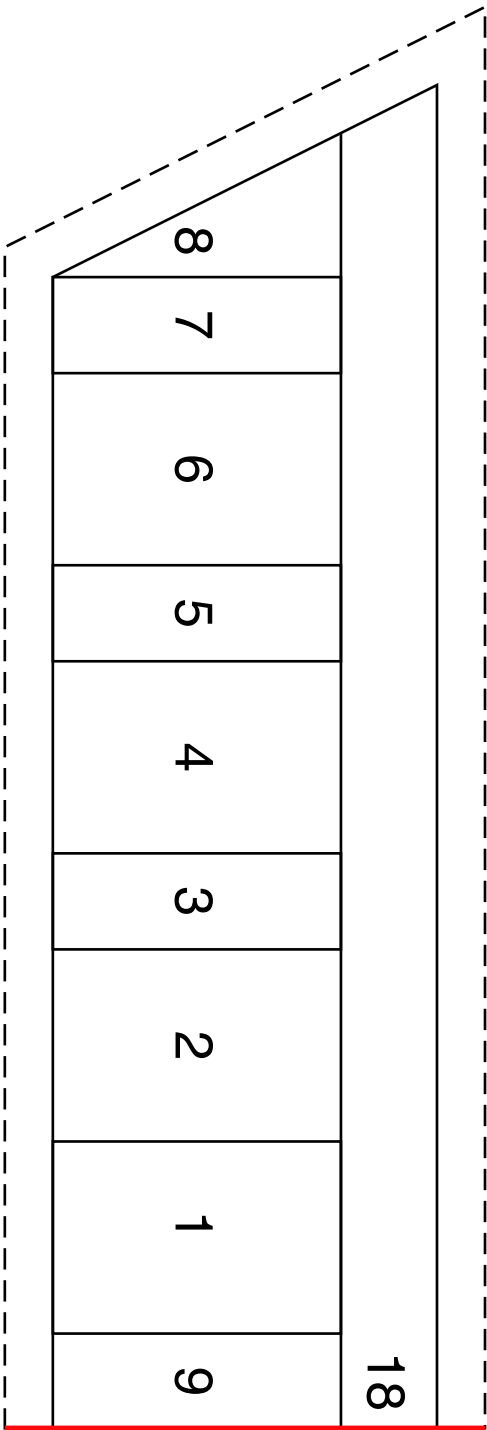
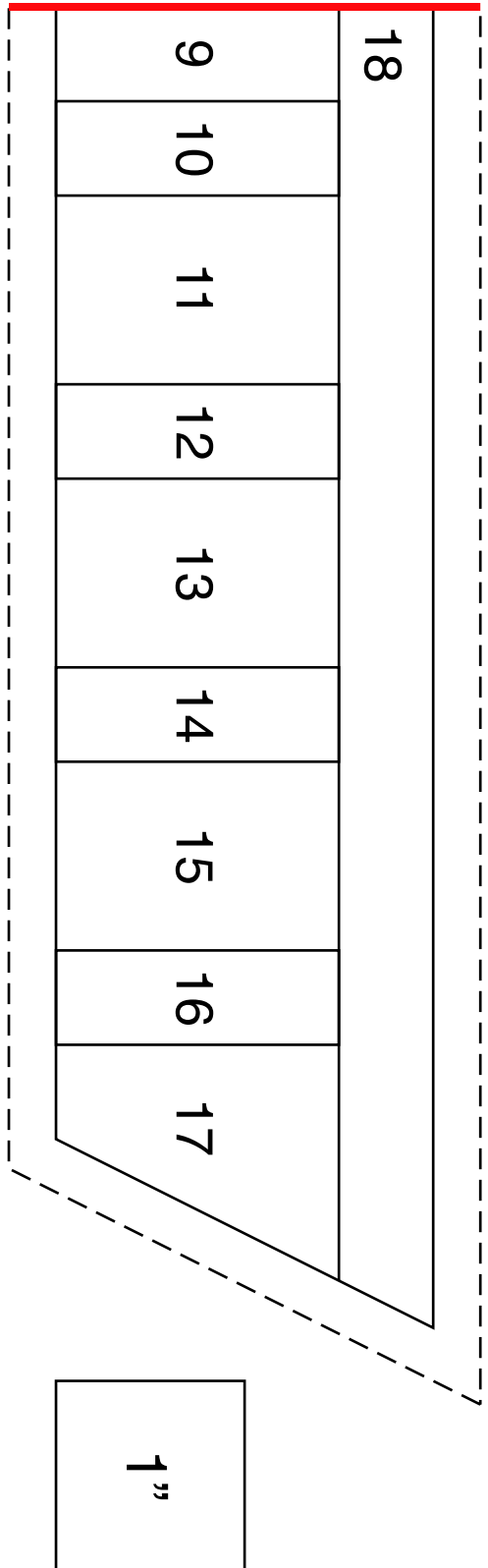
1. Sew the two pieces of backing fabric together along the long sides using a 1/2" seam.
2. Baste together the quilt back, wadding and quilt top.
3. Quilt as desired. We quilted wavy horizontal lines across the whole quilt top approximately 1/2" – 1" apart using a cream thread on the front and back.
4. Mark two sets of diagonal parallel (erasable) lines on the quilt top running from the central railings up to the bottom of the central black main sail approximately 1 1/2" apart and (erasable) lines approximately 1" apart going between the two lines to suggest a rope ladder. Sew over these lines using a black thread and a zigzag or similar stitch.
5. Mark (erasable) lines running horizontally across the hull approximately 1" apart to suggest the joins between the planks making up the ship's hull. Sew over these lines using a beige thread and a zigzag or similar stitch.
6. Cut six 5" squares from the fusible web. Onto three of these, trace the double set of black circles, one inside the other. On the other three, trace the red circle. Fuse the double black circle pieces of fusible web to the back of the three 5" Spectrum cappachino squares. Fuse the red circle pieces of fusible web to the back of the three labels. Cut out the ring shape from the cappachino squares and the circle from the labels.
7. Lay out the label circles with the cappachino ring squares on top on the side of the ship's hull to suggest portholes. Fuse in place. Sew around the edges of the cappuccino rings to secure using a straight, blanket, zigzag stitch or similar. We used a blanket stitch with a beige thread.
8. Trim the quilt square, removing excess backing and wadding.
9. Sew the binding strips together end to end using diagonal or straight seams as preferred. Press in half along the length wrong sides together.
10. Bind the quilt taking care to mitre the corners.



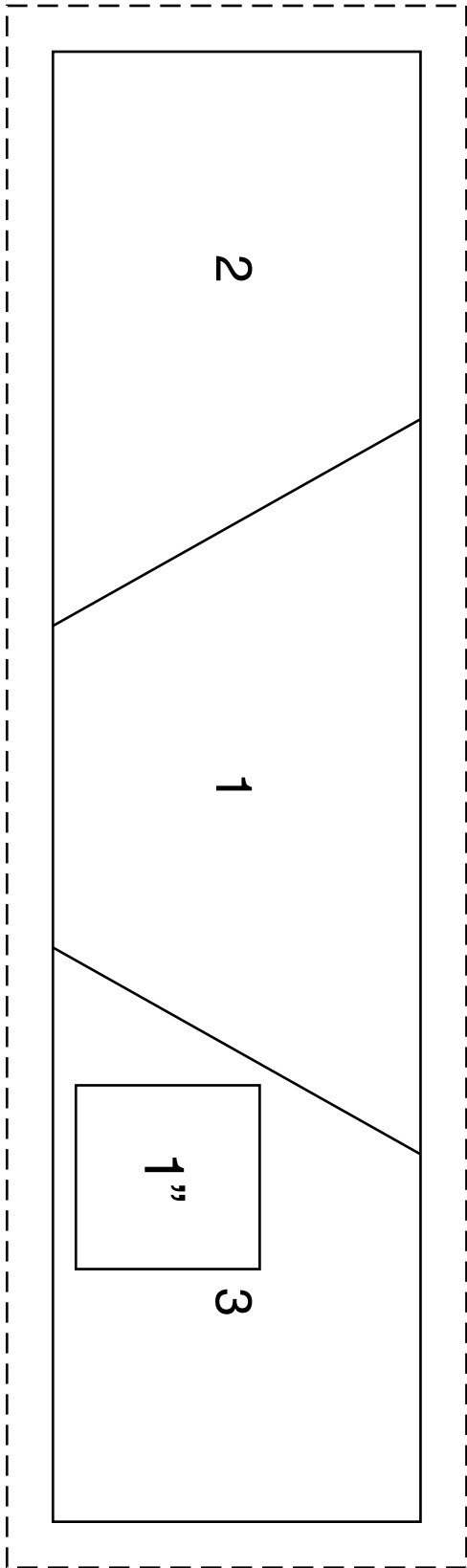
A template



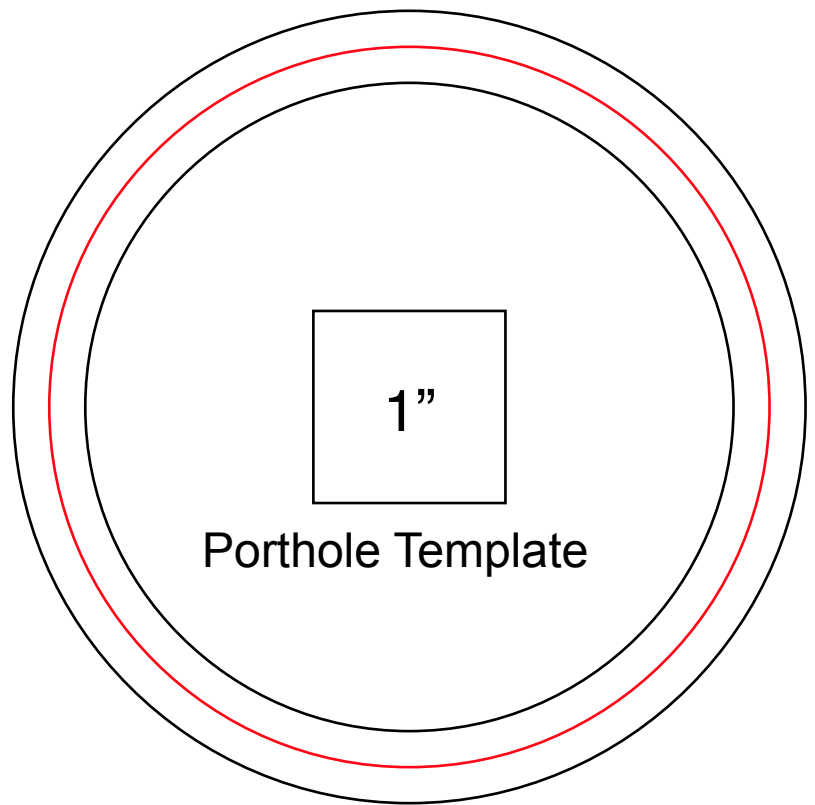
C template



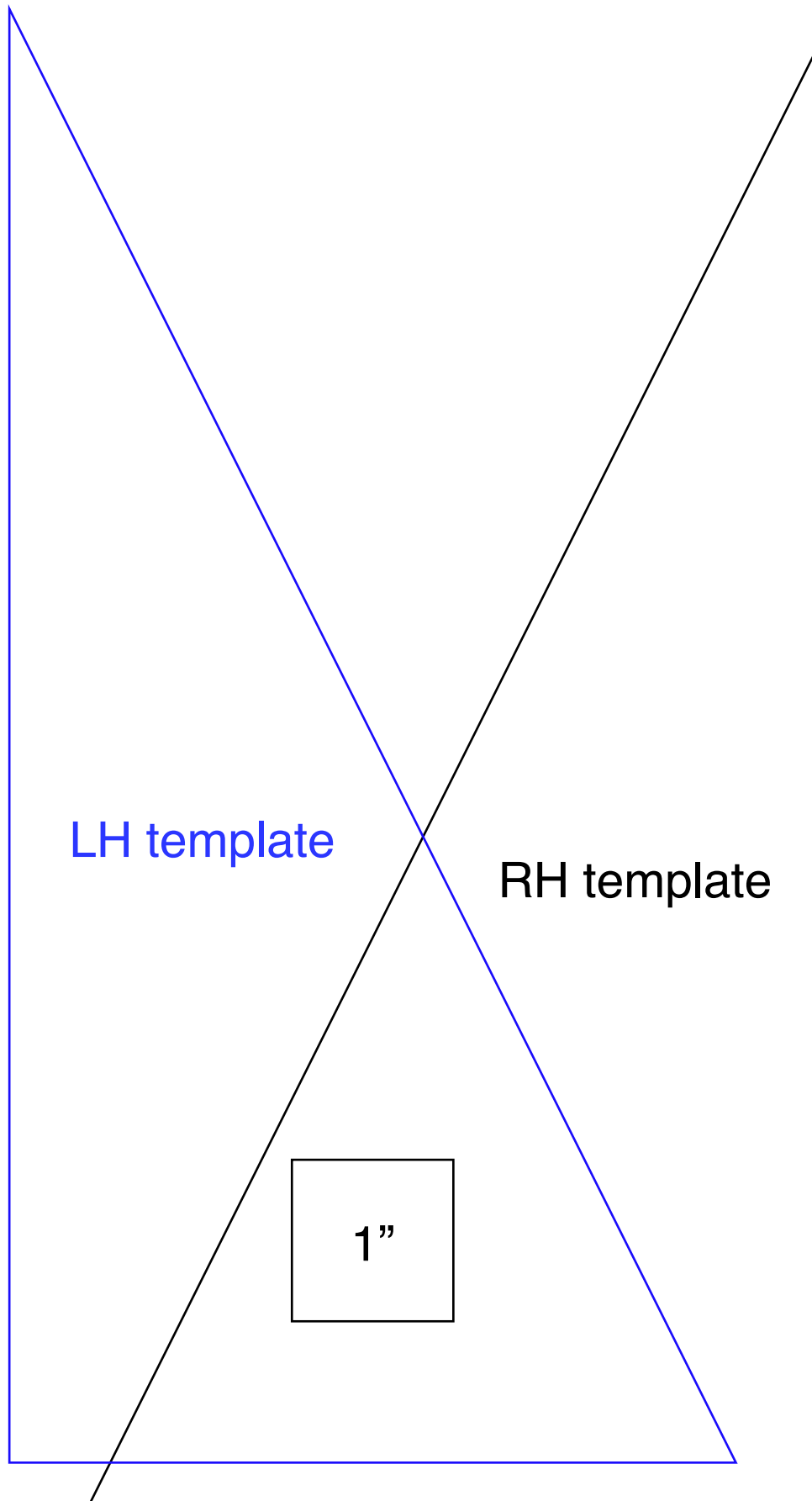
B template



Crow's Nest Template



Porthole Template





***1671/1 TREASURE MAPS**



***1672/Q ICONS SCATTER**



***1672/B ICONS SCATTER**



***1670/1 SHIPS**



***1673/X SCULLS**



***1673/R SCULLS**



***1674/1 FISHES**



1572/B8 SPOTS



1572/T5 SPOTS



1572/R7 SPOTS



***1575/1 LABELS**



1676/1 POCKET PANEL



1677/1 BUNTING

ALL DESIGNS 50% OF ACTUAL SIZE



Pirates Quilt designed by Lynne Goldsworthy of lilysquilts.blogspot.com

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* designs used in quilt, also requires Spectrum 2000 Q01/V60, Dimples1867/N4, Linea 1525/X & Sky 1367/B2