

Jolly Farm Checkerboard Quilt

Finished size 55" x 65" (approx 1.4m x 1.65m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

using the Jolly Farm collection from Makower UK www.makoweruk.com

FABRIC REQUIREMENTS

Fabric	Cut	Quantity
1328/1 Scenic	One 4 5/8" WOF strip	15cms
1329/Q Tractor	One 4 5/8" WOF strip	15cms
1330/Q Trees	One 4 5/8" WOF strip	15cms
1331/1 Chickens	One 4 5/8" WOF strip	15cms
1332/Q Discs	One 4 5/8" WOF strip	15cms
1332/T Discs	One 4 5/8" WOF strip	15cms
1333/B Sheep	One 4 5/8" WOF strip	15cms
1335/M Abstract	One 4 5/8" WOF strip Seven 2 1/2" WOF strips for binding	15cms 50cms
1336/1 Panel	One panel	60cms
2000/W01 Spectrum	Thirteen 4 5/8" WOF strips	1.70m
1334/T Leaf	Backing - Cut into two equal lengths	3 3/4m
Wadding		1.6m x 1.8m

NOTE:

- Press all fabrics before cutting
- Read pattern in full before starting
- Seams are 1/4" throughout except where stated otherwise
- "WOF" = width of fabric – indicates a strip of fabric cut from one selvedge to the other

Sewing Instructions

1. Sew the eight print 4 5/8" WOF strips and eight of the white strips together along the long sides alternating print and white strips. Follow the quilt image on the front of the pattern for the order in which the strips should be sewn together using the left hand column as your guide and adding the final white strip to the bottom. Press seams towards the print fabrics.
2. Sew one final seam connecting the top of the top print strip to the bottom of the bottom white strip making one big tube of fabric strips. Press this final seam towards the print fabric.
3. Cut the resulting tube into ten vertical strips 3 3/4" wide. NB: cut across rather than along the seams.
4. You will now create the 1st, 3rd, 5th, 7th, 9th, 11th, 13th, 15th and 17th columns of the quilt.
5. Following the layout of those nine columns in the quilt image, unpick one seam in each of nine of the strips. The seam to unpick is the one at the top of the print rectangle which sits at the top of each column.
6. Then remove the white rectangle from the bottom of each strip. Set these aside for later.
7. In steps 8 and 9 you will be creating the three-rectangle strip which sits at the bottom of the 2nd and 16th columns. Each consists of one print rectangle with white rectangles attached to the top and bottom.

8. From the remaining strip of print and white rectangles, unpick the seams either side of the three-rectangle section which sits at the bottom of the 2nd column consisting of a white solid, a print (1335M Abstract) and a white solid. Set that to one side.
9. From the same strip, unpick the seam between the white rectangle and the blue sheep print rectangle (1333B) which will give you two of the three rectangles sitting at the bottom of the 16th column. Add a white rectangle to the top of this section to make the three-rectangle piece you need.
10. You will now create the 2nd, 4th, 6th, 8th, 10th, 12th, 14th and 16th columns of the quilt.
11. Cut the remaining five $4 \frac{5}{8}$ " white WOF strips into eleven $3 \frac{3}{4}$ " x $4 \frac{5}{8}$ " rectangles each to yield fifty-five rectangles. You can use the spare rectangles from step 6 to make the number of rectangles up to the required sixty.
12. Cut the panel into individual $3 \frac{3}{4}$ " x $4 \frac{5}{8}$ " rectangles – one for each letter and image, including the trees on the bottom row.
13. Sew the white rectangles into columns with the panel rectangles to make eight columns following the layout of the panel rectangle columns in the quilt image. You will use the sections made in steps 8 and 9 above on the bottom of the 2nd and 16th columns. Again press seams towards the print fabrics.
14. Sew the seventeen columns together to make the quilt top. Press seams open or to one side as preferred.

Finishing the quilt

15. Remove selvages from backing fabric and cut into two equal lengths, and sew together along the long sides using a $\frac{1}{2}$ " seam. Press seam open.
16. Make a quilt sandwich layering first the quilt backing, face down, the wadding and then the quilt top face up. Baste then quilt as desired. We quilted using a diagonal cross-hatch running through the corners of each rectangle using a white Aurifil 50wt thread.
17. Sew the binding fabric strips together end to end using diagonal seams and press in half along the length wrong sides together to make a double fold binding. Bind the quilt, taking care to mitre corners.



*1328/1 SCENIC



*1331/1 CHICKENS



*1330/Q TREES



*1334/T LEAF



1334/N LEAF



1330/B TREES



*1329/Q TRACTOR



1335/B ABSTRACT



*1335/M ABSTRACT



1329/B TRACTOR



*1332/T DISCS



*1332/Q DISCS



1333/G SHEEP



*1333/B SHEEP

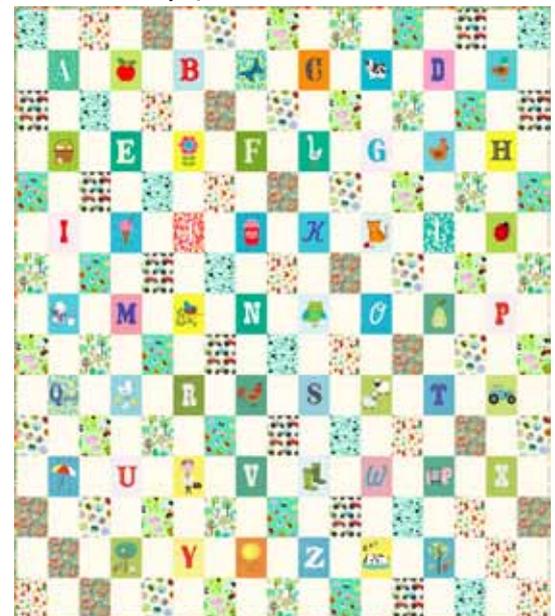


1333/P SHEEP



*1336/1 PANEL - each panel 60cms / 24" (10% of actual size)

Fabrics shown are 50% of actual size unless otherwise stated



JOLLY FARM CHECKERBOARD

DESIGNED BY LYNNE GOLDSWORTHY

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*designs used in quilt, also requires 2000 W01