

Meadow

Finished size 1,37 x 1,47m (54" x 58")

by Beth Studley for *The Henley Studio*

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<https://www.facebook.com/pages/Makower-UK/127827177412975>



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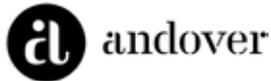
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Beth is a British designer with a love of all things fabric and sewing. She started making quilts as a teenager and has gone on to design a host of items ranging from bags to home décor, many of which have featured in UK sewing and craft magazines. Beth also has a handmade range of personalised products called 'Love from Beth' for sale in her Folksy and Etsy shops.

You can follow Beth on her blog which gives a personal insight into her projects and sewing adventures as they happen! Beth.studley.wordpress.com or visit her website www.lovefrombeth.com for other patterns available to purchase.

FABRIC REQUIREMENTS

	QUANTITY	DARK VERSION	LIGHT VERSION	Cut 5" strips across WOF	*FT	*½T
FABRIC A	30cms ⅓ yd	1281 L Purple Butterfly	1282 R Flowerpress red	x 2	17	0
FABRIC B	30cms ⅓ yd	1281 G Green Butterfly	1281 G Green Butterfly	x 2	13	1
FABRIC C	15cms ¼ yd	1282 R Flowerpress red	1285 N Stripe	x 1	8	1
FABRIC D	15cms ¼ yd	1282 S Flowerpress grey	1282 S Flowerpress grey	x 1	12	0
FABRIC E	30cms ⅓ yd	1285 T Stripe	1284 N Daisy Chain orange	x 2	20	0
FABRIC F	30cms ⅓ yd	1280 T Poppies	1280 P Poppies	x 2	14	2
FABRIC G	30cms ⅓ yd	1284 R Daisy Chain red	1284 R Daisy Chain red	x 2	21	3
FABRIC H	30cms ⅓ yd	1284 S Daisy Chain grey	1284 S Daisy Chain grey	x 2	23	2
FABRIC I	30cms ⅓ yd	1283 L Dandelion purple	1283 L Dandelion purple	x 2	18	1
FABRIC J	45cms ½ yd	1283 T Dandelion teal	1283 T Dandelion teal	x 3	26	3
FABRIC K	30cms ⅓ yd	1283 G Dandelion green	1283 G Dandelion green	x 2	19	2
FABRIC L	1,25m 1 ⅜ yd	2000 S63 Spectrum grey	2000 W01 Spectrum White	x 8	86	8
FABRIC M	30cms ⅓ yd	2000 S62 Spectrum grey	2000 S62 Spectrum grey	x 2	22	3
BORDER & BINDING	75cms ⅞ yd	1284 S Daisy Chain grey	1284 R Daisy Chain red			
BACKING	3⅝ yd 3,25m	1284 S Daisy Chain grey	1284 R Daisy Chain red	Actual size required 60" x 64"		

* these columns refer to the number of FT (full triangles) and number of ½ T (half triangles) that will be made when cutting the triangles across width of fabric (WOF) as instructed opposite.

CUTTING INSTRUCTIONS

You can cut the pieces using the templates provided or alternatively you could use the sizzix 4½" isosceles triangle die.

To cut using the templates:

First cut strips as listed in Fabric Requirements table at 5" across the width of the fabric (WOF). Fold in half lengthways so the two selvages line up. Place the template on the strip, at the selvage end, lining up the top and the bottom edges with the edges of the fabric. Cut diagonally either side of the template to make your first triangle. Turn the template upside down and cut the next. Continue till the end of the strip. If half triangles are needed, cut these first, from the selvage end. Please note, there are two different half triangles, one left sided and one right sided. Folding the strip in half will provide you with one of each when you cut. You will find you have enough of each, from the numbers of strips you use. To speed up the cutting, place numerous strips on top of each other and cut at the same time.

PIECING

Piece the quilt together in to strips and then join the strips together according to the picture's.

Diagram 1 : Dark version



Diagram 2 : Light version

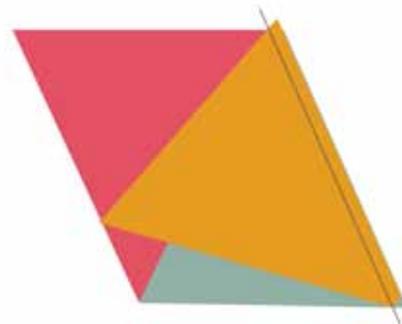


To ensure your points meet as well as possible, the placement of the edges is important. The points of the triangles need to offset slightly. See diagrams 3 and 4.

Diagram 3:



Diagram 4:



Press seams away from the lightest fabrics. This is not so important if you are sewing the darker version but if you are sewing the lighter version it is important to press seams away from the white fabric so the seams won't be visible on the right side.

ADDING THE BORDER

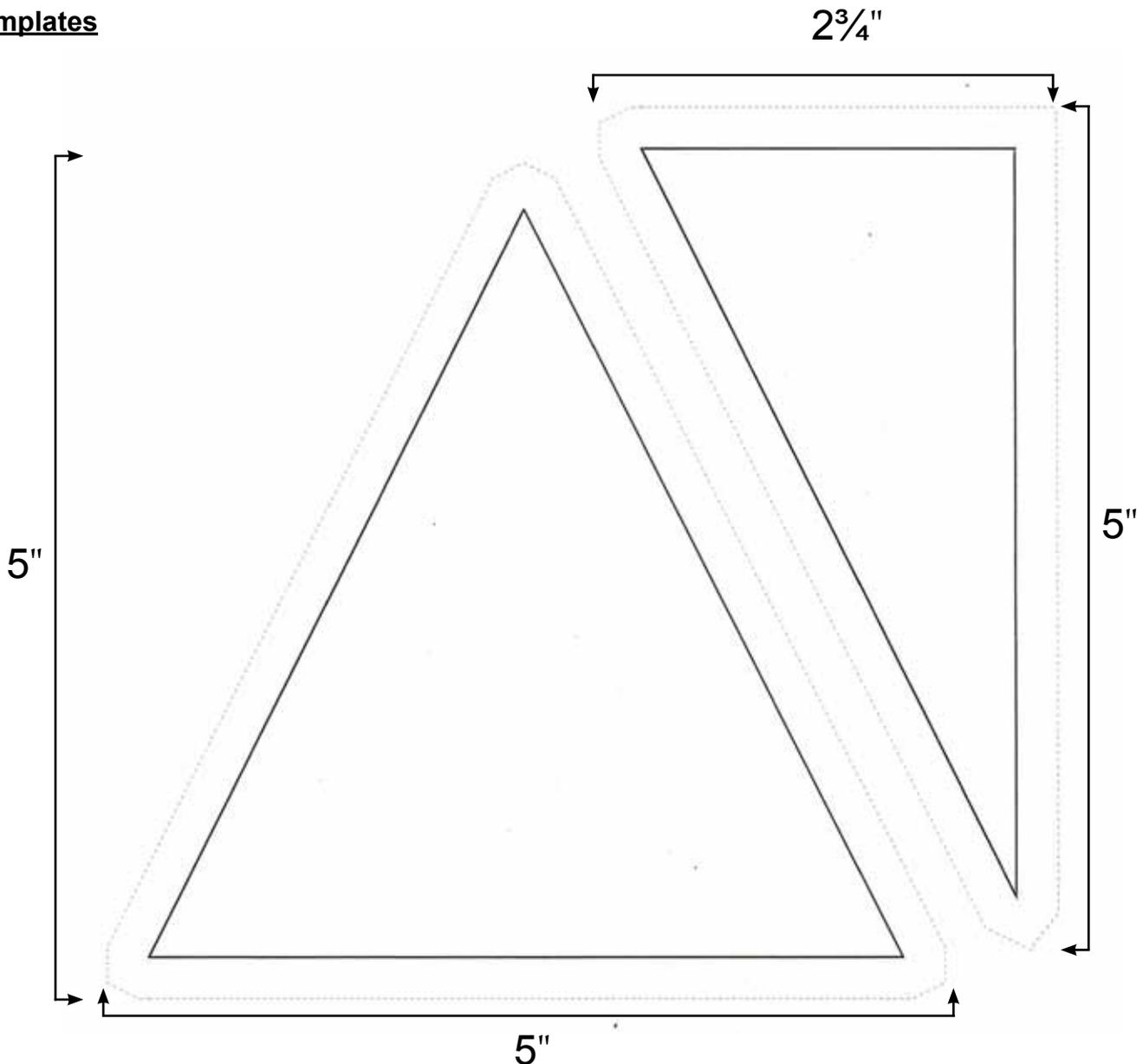
Cut six strips at $1\frac{1}{4}$ " across the width of the fabric. Remove the selvages and join the strips end to end to make one long strip. Starting at one end, sew the strip down the right side of the quilt, lining up the raw edge of the border strip with the raw edge of the quilt top. Trim the excess border strip in line with the bottom of the quilt. Continue in the same way to add a border to the left hand side. Trim the excess border strip again and press both the seams towards the border. Repeat for the top and bottom edges of the quilt to complete the border.

COMPLETING THE QUILT

Lay the backing face down on a flat surface and smooth out as evenly as possible. Lay the wadding over the top being careful not to affect the lay of the backing. Lay the completed quilt top face up on top and carefully smooth out so it lies as flat as possible. Be careful not to stretch or pull the quilt top too much as this will distort the backing and wadding underneath. Pin through all three layers, using safety pins, all over the quilt at approximate 4"-5" spacing. Quilt according to your preference and quilting ability. The sample quilt was quilted by machine 'in the ditch' following the piecing and also in between the lines in places. When the quilting is complete, trim the edges of all layers all the way round so all edges are aligned. Cut six binding strips $2\frac{1}{4}$ " across the width of the fabric. Remove the selvedge and join the strips end to end with a mitred seam. Press the seams open. Fold the strip in half, wrong sides together, along the whole length of the strip, ensuring the raw edges are aligned. Press. Sew the binding strip to the edge of the quilt matching all the raw edges. Fold the pressed edge of the strip to the back and hand stitch in place.

For complete instructions and tutorial on binding a quilt please visit :
<http://bethstudley.wordpress.com/>
<http://bethstudley.wordpress.com/2014/01/28/tutorial-binding-a-quilt/>

Templates





1280/P POPPIES



1280/T POPPIES



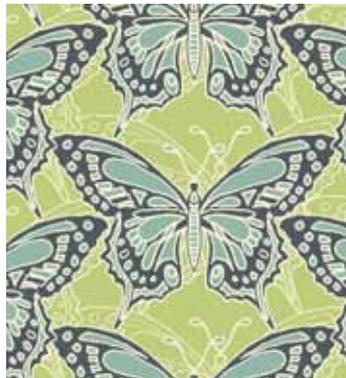
1285/N STRIPE



1285/T STRIPE



1282/R FLOWERPRESS



1281/G BUTTERFLY



1281/L BUTTERFLY



1282/S FLOWERPRESS



1284 N DAISY CHAIN



1283 T DANDELION



1284 R DAISY CHAIN



1283 G DANDELION



1284 S DAISY CHAIN



1283 L DANDELION



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Finished size 1,37 x 1,47m (54" x 58")
FREE pattern available to download from
www.makoweruk.com
Also requires 2000 W01 & S62 light version
2000 S62 & S63 dark version.