

# THE VERY HUNGRY CATERPILLAR

By Eric Carle for Andover Fabrics

Quilt designed and made Jenny Stafford, quilted by Ferret

Finished size 127 x 170cms (50" x 67")



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# Hungry Caterpillar by Jenny Stafford

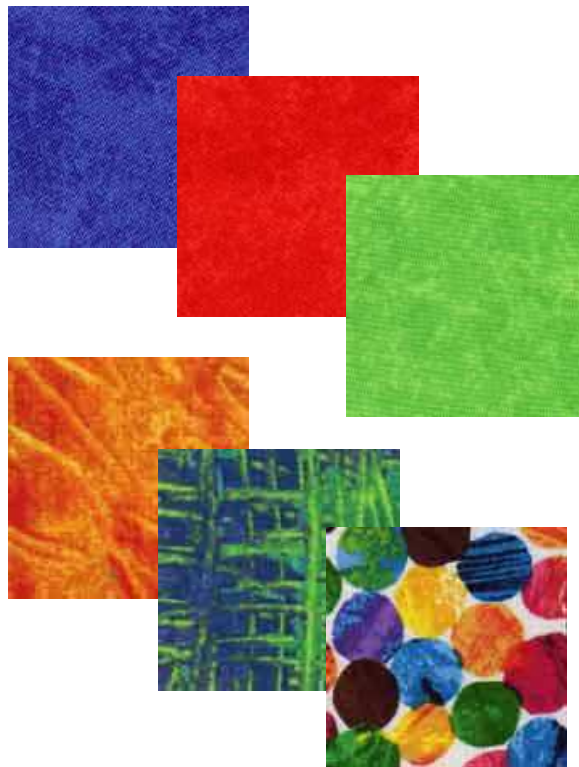
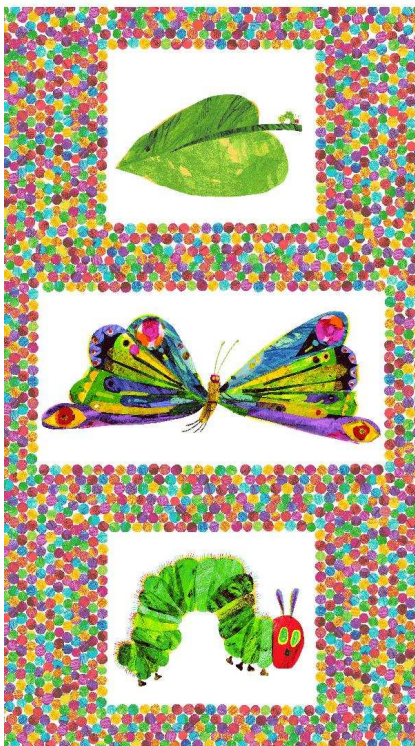
Quilted by Ferret

Finished size 50" x 67" (127 x 170cms)

(¼" seam allowance throughout has been included in instructions)

Fabrics from Eric Carle's "The Very Hungry Caterpillar"

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## FABRIC AND CUTTING REQUIREMENTS

CODE	NAME	QUANTITY	
3471 M	Panel	one	Cut one 23" x 40"
3476 Y	Yellow	25cms	Cut four x 2" strips across the width
2800 B07	Spraytime	25cms	
2800 G02	Spraytime	25cms	
2800 R06	Spraytime	25cms	
3472 M	Border	1,40m	Cut four x 6¼" strips from large print (cakes, pies and sausages) Down length of fabric. Cut four x 4¼" strips from small print (fruit) down length of fabric. (NB; blue stripe will be incorporated in seam allowance)
3474 M	Dots	2,75m	Backing
3477 B	Green/Blue	50cms	Binding—Cut six x 2½" strips

## QUILT ASSEMBLY

1. Sew four 2" strips together (from red, orange, blue spraytime & yellow all over designs) in different colours down the length of the fabric, repeat four times, so you will end up with four sets of strips with four different colours.
2. Red, Orange, Blue and Yellow, or how you want to put them in order, just make sure all the groups of four are the same.
3. Cut these strips into 2" segments these will be sewn end to end to make the sashing.

### SASHING 1

1. Join sixteen of the squares together in a long strip, make two of these.
2. Join twenty-nine of the squares together in a long strip, make two of these.  
(You will need to unpick one square to make this strip)
3. Sew the strips of sixteen squares to the top and bottom of the panel, (trim if required).
4. Sew the strips of twenty-nine squares to both sides of panel.

### SIDE BORDER 1.

Cut two strips from the small fruit border print 43½" long (always check these measurements with your quilt as seam allowances can be different from person to person) sew to both sides.  
Sew the fruit border strips to both sides.

### SIDE SASHING 2

Sew twenty-nine squares together in a long strip, repeat twice. (measure quilt first as before, if you need another square just add it, or you might need to take one away)  
Sew these to the either side of the quilt.

### SIDE BORDER 2.

Cut two strips 43½" (or length of quilt) long from the wide border (large cakes, pies and sausages ).  
Sew one to either side.

### TOP BORDER 2 & SASHING 2.

This will be made up of sashing and border print

1. Cut two 34½" strips from small border and two 34½" strips from large border ( four pieces in all)
2. Sew twenty-two sashing squares together in a long strip as before. Trim to fit.
3. For each end of the quilt sew small border to squares, then sew the large border to the other side of the squares make sure the borders are facing the right way for the quilt. Make two of these.
4. Cut four 6¼" squares from the large border, then cut four 6¼" x 4¼" rectangles from the small border, this will be one for each corner (making four corner stones).
5. Using four sashing squares sew one 6¼" square to one side, then on the other side of the squares sew the 4¼" x 6¼", make sure they are facing the right way.
6. Join these smaller units to the side of the larger border strips with eight sashing squares, you will need to trim the final square down on the edge of the quilt.  
This will need to be done four times for each corner.
7. Make two of these
8. Once you have the top and bottom borders into two strips, sew them to the top and bottom of the quilt. Make sure you line up the sashing squares.

You are now ready to Put the layers together ready for quilting.

Piece the backing if required. Quilting can be done in which ever method you feel happy with, but remember the more quilting the better the quilt will look, have fun.

Sew the Binding strips together end to end, press in half wrong side to wrong side down the length of the strips, bind in your usual way, I use the continuous method starting ¾ way down one side using a ¼" seam allowance and mitring the corners as I go, then neatening the ends where they meet by tucking the end inside the start edge.

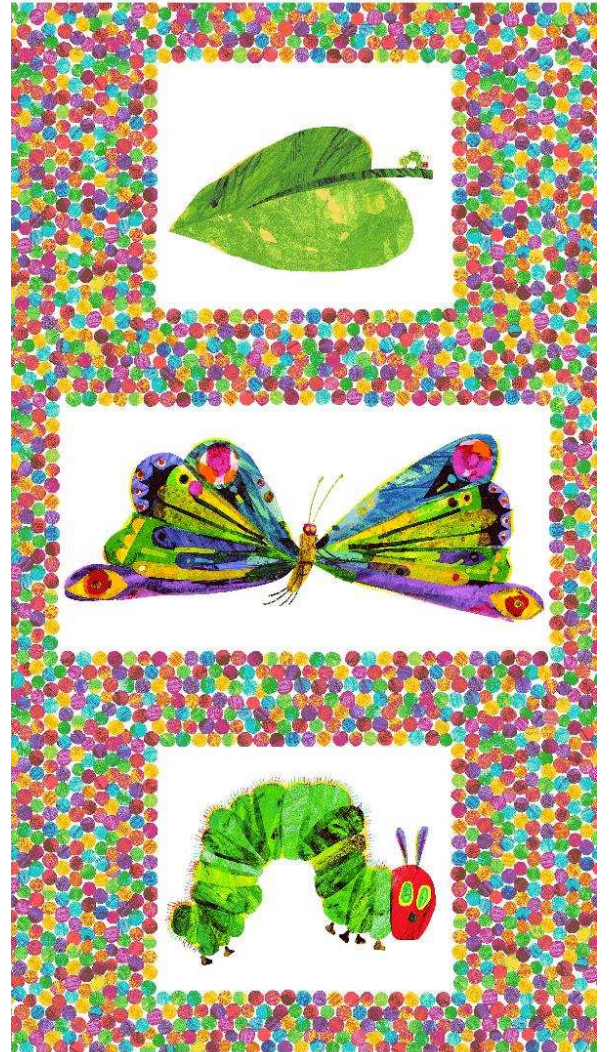
*Congratulations and well done!*



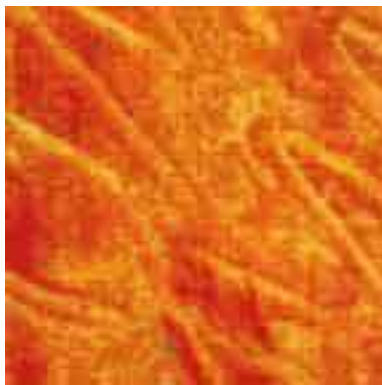
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**3472 M BORDER**



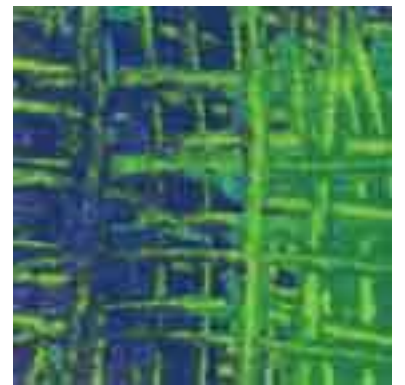
**3471 M PANEL (24" / 60CMS REPEAT)**



**3476 Y ALLOVER**



**3474 M DOTS**



**3477 B ALLOVER**



**2800 R06 SPRAYTIME**



**2800 B07 SPRAYTIME**



**2800 G02 SPRAYTIME**